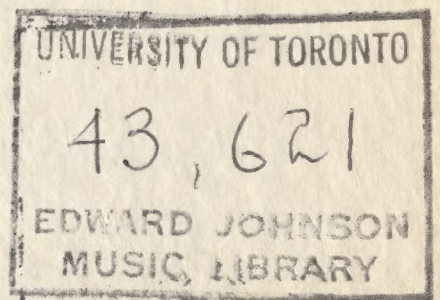


**University of Toronto
FACULTY OF MUSIC**

**Recital and Ensemble
Programs**

1976-77 Season





UNIVERSITY OF TORONTO

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Sniderman Recordings Archive

1976/1977 Recital and ensemble tapes

<u>DATE</u>	<u>TAPE NO.</u>	
Nov. 4	1421-22	Moura Castro: Contemporary Brazilian piano music
Nov. 11	1423	Student composers: Jordan, Pine, Bartley, Torcello, Kucharzyk, Natoli
Jan. 6	1438-39	Gershwin songs: Essex, Beckwith, Ciamaga
Jan. 20	1446-47	Higgins, Sankaran: South Indian music
Jan. 27	1489-90	Aide: Brahms Intermezzi; Somers Sonata no. 5
Feb. 3	1456	Jazz Ensemble/ Chandler, Nimmons
Feb. 24	1463	Student composers: Schaffter, Pine, Miller, Romiti, Bronskill
March 17	1469	David Swan, piano: Eckhardt-Gramatté, Hétu, Morel, Berg, Schoenberg
March 31	1480-81	Schumann Dichterliebe/ Arthur Komar, Katharine Smithrim
April 7	1486	Student composers, electronic music: Natoli, Romiti, Bronskill, Kucharzyk, Foley
May 4	1487	Barber of Seville by Paisiello/ Opera A cast
May 24	1488	" Opera B cast

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYNDA METELSKY, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Thursday, September 9, 1976

at 5:15 p.m.

Program

Toccata in E minor

Bach

Sonata, Op. 10, No. 3

Beethoven

Presto

Largo E Mesto

Menuetto

Rondo

Klavierstücke, Op. 76

Brahms

Capriccio

Capriccio

Intermezzo

Intermezzo

Capriccio

Intermezzo

Intermezzo

Capriccio

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL

BY

FIONA WILKINSON, Flute

From the Studio of Louis Moyse

Accompanied by Marianna Rosenfeld

Walter Hall, Edward Johnson Building, October 6, 1976

at 8:15 p.m.

PROGRAM

Sonata in E Major

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

J. S. Bach

Syrinx pour flûte seule

Claude Debussy

Danse de la Chevre pour flûte solo

Arthur Honegger

Le Merle Noir

Olivier Messiaen

- Intermission -

Joueurs de Flûte op. 27

Albert Roussel

Pan

Tityre

Krishna

M^r de la Péjaudie

Trois Pièces pour Flûte sans accompagnement

P..O..Ferrand

Bergère captive

Jade

Toan - Yan

First Sonata

Bohuslav Martinu

Allegro Moderato

Adagio

Allegro poco moderato

University of Toronto

Faculty of Music

THURSDAY AFTERNOON SERIES

VINTAGE JAZZ FILM SHOW

Walter Hall, Edward Johnson Building, October 7, 1976 at 2:10 p.m.

Program

BUNDLE OF BLUES - 1933

Features Duke Ellington and his Orchestra. One of the most famous big band leaders, arrangers, and writers, Duke was born in Washington, D.C. in 1899 and died in New York in 1974. His unmistakable style and sound made the band popular for over fifty years. In this film they play Lightnin', Rockin' in Rhythm, Stormy Weather (Ivy Anderson vocal), Bugle Call Rag. Featured soloists are Cootie Williams, Freddy Jenkins (trumpets); Barney Bigard (clarinet); Joe Nanton, Lawrence Brown (trombones); Wellman Braud (bass).

WINGY MANONE "SOUNDIES" - c. 1941-44

Still alive in Las Vegas and playing trumpet, Wingy, at age 72, is definitely one of the last remaining legends and characters of jazz. Wingy, so called because of the loss of his right arm in a street car accident when he was a child, did not let that deter him from becoming one of the finest white trumpet players to come out of New Orleans. He is featured here in four short films called "Soundies". Soundies were short films made during the 1940's, the majority being made throughout the war years. Each film was made up of one number lasting about three minutes. The films were shown in "visual" juke boxes which were not unlike phonograph juke boxes, except they added the extra dimension of a picture, which was on a screen similar to a TV. Wingy and the band play When the Saints Come Marchin' In, Rhythm on the River, Deacon Jones and Vine Street Blues.

COUNT BASIE & HIS SEXTET (with Billie Holiday) - 1950

Count Basie, born in Red Bank, New Jersey in 1904, and still active today, also made his mark as one of the most successful big band leaders and arrangers. Here, in this film, he leads a small group which includes Clark Terry, Wardell Gray and Gus Johnson. An appearance by Billie Holiday makes this film a true gem. Probably one of the most popular female vocalists jazz has seen, Billie, born in Baltimore in 1915, died just nine years after this film was made, ending a tragic career.

cont'd.

TIMEX JAZZ SHOW (TV) - 1957

No jazz film show would be complete without Louis Armstrong. Louis, born in New Orleans in 1900, almost single-handedly shaped the style and channeled the direction of jazz music in the 1920's and was the most influential jazz musician to date. His death in 1971 was a great loss to the jazz world.

Accompanying Louis in this film is another famous musician and probably the most influential white musician during the 1920's. Jack Teagarden, born in Vernon, Texas in 1905, became one of the finest trombonists and vocalists in the business. During his stay with Louis Armstrong from 1947 until 1951, the band was truly an All Star unit. In this film clip from a TV show they are reunited to do their famous version of the Hoagy Carmichael tune "Rockin' Chair". Teagarden's untimely death in New Orleans at age 58, in 1964, was certainly another great loss.

JAMMIN' THE BLUES - 1944

A classic film featuring Lester Young in his only early film appearance. Lester, born in Woodville, Mississippi in 1909, paved the way for more modern players, and his distinct style on the tenor sax placed him among the best on the instrument. His death at age 50 in 1959 marked the end of another brilliant but short-lived career. Other musicians appearing in the film include Harry Edison, Illinois Jacquet, Barney Kessel, Red Callender, Sidney Catlett and vocalist Marie Bryant.

These films are from the collection of Joe Showler, Toronto.

Mr. Showler is currently working as co-author of a new book on jazz musician Jack Teagarden and would welcome any help with factual information, photos, tape recordings, etc.



University of Toronto
Faculty of Music

YURI and DANA MAZURKEVICH, Violins

HUGH McLEAN, Organ

Walter Hall, Edward Johnson Building, Thursday, October 7, 1976, 8:30 p.m.

Program

Trio Sonata in D, Op. 1, No. 12

Grave

Largo e Puntato

Grave

Allegro

Arcangelo Corelli
(1653-1713)

Les Galanteries Amusantes (c. 1739)

La Palatine: Musette

Gavotte Allemande

Légèrement

Nicolas Chédeville
(1705-1782)

Scherzo, Op. 2 (1926)

Maurice Duruflé
(born 1903)

Sonata in F, Op. 5, No. 8 "La Guidoni" (1669)

Giovanni Battista
(c. 1644-1692)

Chaconne in G Minor, Z. 807

Henry Purcell
(1659-1695)

Intermission

Sonata in C for Two Violins, Op. 56 (1932)

Andante Cantabile

Allegro

Commodo (Quasi Allegretto)

Allegro con Brio

Sergei Prokofiev
(1891-1953)

Prelude and Fugue in E Minor, No. 1

Nikolaus Bruhns
(1665-1697)

Sonatine for Two Violins (1920)

Allegro non Tanto

Andantino

Allegro Moderato

Arthur Honegger
(1892-1955)

Navarra, Op. 33

Pablo de Sarasate
(1844-1908)

This is the first of two exchange programs with the University of Western Ontario. The second program on February 7th will feature the University of Western Ontario Faculty Singers and Wind Ensemble. On December 6th, the University of Toronto Symphony Orchestra will perform in Alumni Hall, University of Western Ontario, and on February 3rd, Professor Stephen Chenette and brass students from this Faculty will perform a "History of the Trumpet" concert there.

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ROBERT LOEWEN, Baritone
From the Studio of Bernard Diamant
Naomi Oliphant, Pianist

Monday October 25, 1976
at 8:15 p.m.

Program

Dover Beach

Barber

Assisted by Ron Sandrin - Violin Burt Wathen - Viola
Yoon Chang - Violin Yutaka Ozawa - Cello

Don Quichotte à Dulcinée
Chanson Romanesque
Chanson Épique
Chanson à Boire

Ravel

Intermission

Dichterliebe Op. 48

Schumann

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht, und wenn das Herz
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hor ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab im Traum geweinet
Allnächtlich im Traume seh ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

STUDENT CHAMBER MUSIC CONCERT

THURSDAY AFTERNOON SERIES • FACULTY OF MUSIC

WALTER HALL, EDWARD JOHNSON BUILDING, OCTOBER 28, 1976, 2:10 P.M.

MUSIC FOR WOODWINDS

Woodwind Quintet (1948)

Allegretto

Allegro giocoso

Elliott Carter
(1908-)

Anne Fudge, flute

Karen Rotenberg, oboe

Stephen Mosher, bassoon

Jo-Ann Crook, clarinet

Gary Pattison, French horn

Variation on a Folksong

(Mein junges Leben hat ein end)

Semplice

Jan Pieters Sweelinck
(1562 - 1621)
(arr. Lubin)

Var. I-Moderato

II-Very Quietly and Evenly

III-Allegro Spiritoso

IV-Andantino grazioso

V-Vivace e leggero

VI- Un Poco adagio e molto tranquillo

Eileen Fawcett, flute

Shelley Heron, oboe

Kevin Bailey, bassoon

Jill Laforty, clarinet

Sandra Horsburgh, French horn

Petite Symphonie (1888)

Adagio, Allegretto

Andante Cantabile

Scherzo: Allegro

Moderato

Finale: Allegretto

Charles Gounod
(1818-1893)

Fiona Wilkinson, flute

Karen Rotenberg, Jennifer Short, oboes

Terry Storr, Don Stout, clarinets

Kevin Bailey, Paul Buttemer, bassoons

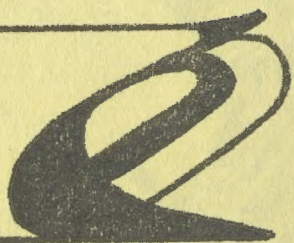
Andreas Brakas, Mary Fearon, French horns

Next Thursday Afternoon Series: NOVEMBER 4, 1976 - Lecture-Demonstration
by LOUIS MOURA CASTRO "Contemporary Brazilian Music"



Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.



THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

EILEEN FAWCETT, Flute
From the Studio of Louis Moyse
Avis Fedge Romm, Pianist

FRIDAY, OCTOBER 29, 1976
at 8:15 p.m.

PROGRAM

Sonata No. 1 "L'Henriette"
(Figured bass realized for piano
by Louis Moyse)

Blaret

Adagio
Allegro
Aria I and II
Presto

Image

Bozza

La Flûte de Pan
Pan et les Bergers
Pan et les Oiseaux
Pan et les Nymphs

Mouquet

Intermission

Suite in A Minor
(Piano reduction arranged
by Louis Moyse)

Telemann

Ouverture
Les Plaisirs
Air a l'Italien
Two Menuets
Rejouissance
Two Passepieds
Polonaise
Conclusion

Concertante
Presto Furioso - Cadenza - Fuga
Canzona
Vivace Assai

Kenins

UNIVERSITY OF TORONTO

Organ Recital

Mon.
Nov. 1, 1976
5:05 pm

John Tuttle

WALTER HALL

Edward
Johnson
Building

ORGANIST and CHOIR DIRECTOR
ST PAUL'S ANGLICAN CHURCH, TORONTO

M U S I C B Y J O H A N N S E B A S T I A N

B A C H (1 6 8 5 - 1 7 5 0)

P r o g r a m

Toccata, Adagio and Fugue in C Major,
BWV 564

Sonata IV in E Minor, BWV 528

Adagio-Vivace
Andante
Un poco Allegro

Allein Gott in der Höh sei Ehr, BWV 664
(All Glory be to God on High)

Prelude and Fugue in E Minor, BWV 548
("The Wedge")

Next Organ concert is at Convocation Hall, University of Toronto
campus on MONDAY, NOVEMBER 15, 1976 at 5:05 p.m. and the organist
is WILLIAM H.M.WRIGHT.



Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GWEN DUNLOP, Violin

From the Studio of David Zafer
Walter Delahunt, Pianist

Walter Hall, Edward Johnson Building, Monday, November 1, 1976
at 8:30 p.m.

PROGRAM

Sonata op. 9 #3 in D Major .
Adagio molto maestoso
Allegro
Sarabanda - Largo
Tambourin - Allegro Vivace

Le Clair

Duo for violin and viola
K. 423 #1 G Major
Assisted by Doug McNabney, Viola
Allegro
Adagio
Rondo-Allegro

Mozart

Intermission

Sonata #1 G Major op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Brahms



Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MAYDA NARVEY, Cello

From the Studio of Vladimir Orloff

Bruce Vogt, Pianist

Susan Harris, violist

Tuesday, November 2, 1976

at 8:15 p.m.

PROGRAM

Duet "mit zwei obligaten Augengläsern"
for Viola and Violincello

Beethoven

Suite in E^b, No. 4
for Unaccompanied Cello

Bach

Prelude
Allemande
Courante
Sarabande
Bourées I and II
Gigue

Intermission

Sonata in A Minor, "Arpeggione"

Schubert

Allegro Moderato
Adagio
Allegretto

"A frog he went a-courting"
Variation über ein altenglisches Kinderlied

Hindemith

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

LECTURE-DEMONSTRATION

LUIZ CARLOS de MOURA CASTRO, pianist

"CONTEMPORARY BRAZILIAN MUSIC"

November 4, 1976

Program

Concert Etude	B. Hibere
Bébé s'Endort	H. Oswald
1st Brazilian Suite	L. Fernandez
Negro Dance	Guarnieri
4th Sonatina	Mignone
3 Preludes on Canadian Themes	Mignone
Mini Suite of the Three Machines	Escobar

Alma Brasileira (Chôros No.5)	Villa-Lobos
Choral and Aria (Bachianas Brasileiras No.5)	Villa-Lobos
A Maré Encheu (Guia Prático)	Villa-Lobos
A Lenda do Cabôclo	Villa-Lobos
Dance of the White Indian (Brazilian Cycle)	Villa-Lobos

Mr. Moura Castro has concertized and lectured extensively throughout his native Brazil and several other South American countries, Canada, Spain, Portugal, Italy and the United States.

In 1977, he opens the Texas Christian University Fine Arts Festival, plays with the Fort Worth Symphony, and will also perform with orchestras in Lisbon, Rome, Milan, Avignon and Quebec City. He will give a five-day course on Brazilian music for Radio France in the spring of 1977.

NEXT THURSDAY AFTERNOON SERIES: NOVEMBER 11, 1976 - Recital
Compositions by Student Composers



Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ADELE PIERRE, Violin
From the Studio of Victor Martin
George Brough, Pianist

Friday, November 5, 1976
at 8:15 p.m.

PROGRAM

Sonate A - Dur Op. 1, No. 3

Handel

Andante
Allegro
Adagio
Allegro

Sonate Op. 24, No. 5
(Frühlings-Sonate)

Beethoven

Allegro
Adagio molto espressivo
Scherzo-Allegro molto
Rondo-Allegro ma non troppo

Intermission

Concerto No. 2 in D Minor Op. 22

Wieniawski

Allegro moderato
Romance-Andante ma non troppo
Allegro moderato (alla Zingara)



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ROBERT LINZON, Piano

From the Studio of Anton Kuerti

Tuesday, November 9, 1976

at 8:15 p.m.

PROGRAM

Sonata No. 9 in C Minor
Allegro
Adagio
Menuetto
Allegro

Schubert

Intermission

Three Préludes
La Colombe
Chant D'Extase Dans un Paysage Triste
Un Reflet Dans Le Vent

Messiaen

Harmonies poétiques et religieuses
Benediction de Dieu dans la solitude

Liszt

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

Compositions by Student Composers

November 11, 1976

Program

RANDY JORDAN

Music for Brass (3rd movement)

trumpets: Tim Watson, Don Lowrie
horn: Ron George
trombone: John McPherson
tuba: Greg Irvine

CATHIA PINE

"A Search for the Song of Perfect Joy"
(poetry: Shirley Schnirel)

soprano: Carol Essex
piccolo: Eileen Fawcett
alto-flute: Howard Brodie
percussion: Don Philip, Beverley Johnston
violin: Sonia Klimasko

WENDY BARTLEY

Three Songs for Soprano

- 1) The Erinyes Sit
- 2) Sioux Center, Iowa
- 3) Old-New America

soprano: Carol Essex
piano: Mark Widner, Wendy Bartley

JOHN TORCELLO

Treomaura

accordion: Richard Romiti
electric piano: John Torcello
bass: Steve McLellan

HENRY KUCHARZYK

Lacroceande

violin: Janet Krause
piano: Henry Kucharzyk

JOSEPH NATOLI

Eclat 1 (for five accordions)

accordions: Frank Baggetta, Joseph Natoli, Joseph Petric, Richard
Romiti, John Torcello

NEXT THURSDAY AFTERNOON SERIES: NOVEMBER 25, 1976 - Recital
Student Chamber Music Concert



Student Recital

FACULTY OF MUSIC • WALTER HALL
EDWARD JOHNSON BLDG.



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GALIA SHAKED, Piano

From the Studio of Margaret Parsons

Walter Hall, Thursday, November 11, 1976

at 8:15 p.m.

PROGRAM

Sonata in C, K. 132 L.452
Sonata in F minor, K.466 L.118
Sonata in E, K. 380 L.23
Sonata in D, K.29 L.461

Scarlatti

Sonata in E flat, Op. 81a
Les adieux: Adagio
Allegro
L'absence: Andante espressivo
Le retour: Vivacissimamente

Beethoven

Intermission

Estampes (1903)

Debussy

Pagodes
La Soirée dans Grenade
Jardins sous la pluie

Sonetto del Petrarca 104
Hungarian Rhapsody, No. 10

Liszt

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RITA GREER, Clarinet

From the Studio of Ezra Schabas

Katerina Vournasos, Pianist

Walter Hall, Friday, November 12, 1976
at 5:15 p.m.

PROGRAM

Concertino

Weber

Sonata

Poulenc

I Allegro Tristamente

II Romanza

III Allegro con Fuoco

Intermission

Der Hirt Auf Dem Felsen Op. 129
Susan Scott, Soprano

Schubert

Sonata for Clarinet and Piano
in E^b Major Op. 120, No. 2

Brahms

Allegro amabile

Appassionato, ma non troppo Allegro

Andante con moto, Allegro,

Tema con variazione

UNIVERSITY OF TORONTO

Organ Recital

MON.
NOV. 15 1976
5:05 pm

CONVOCATION
HALL

William
H. M. Wright

DIRECTOR OF MUSIC • DEER PARK UNITED CHURCH • TORONTO

An All Bach Program

Prelude and Fugue in G Major (541)

Trio Sonata in C Minor (526)

Three Chorales from the Orgelbüchlein

Herr Jesu Christ, dich zu uns wend (632)
Wenn wir in höchsten Nöten sein (641)
Wer nur den lieben Gott lässt walten (642)

Prelude and Fugue in B Minor (544)

Aria Variata alla Maniera Italiana (989)

Toccata in F (540)

Next Organ Recital November 22, 1976, Convocation Hall, 5:05 p.m. Janet MacFarlane - organ, Gerald Bales - conductor, James Spragg, Tim Watson -trumpets, Chris' Buller, John McPherson - trombones.



THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

SONIA KLIMASKO, Violin
From the Studio of Victor Martin

Pianists: Diane Werner, Ruth Morowetz, Mark Widner

Walter Hall, Monday, November 15, 1976

at 8:15 p.m.

PROGRAM

Adagio K. 261 in E Major Mozart

Sonata No. 2, Op. 100 in A Major Brahms
Allegro Amabile
Andante Tranquillo
Allegretto grazioso
(quasi Andante)

Intermission

Sonata No. 1, Op. 80 in F Minor Prokofieff
Andante assai
Allegro Brusco
Andante
Allegrissimo



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

BRENDA BARANGA, Piano
From the Studio of Anton Kuerti
Walter Hall, Tuesday, November 16, 1976
at 5:15 p.m.

PROGRAM

Prelude and Fugue, Op. 35, No. 1	Mendelssohn
Sonata, Op. 78	Beethoven
Adagio Cantabile; Allegro ma non troppo	
Allegro Vivace	
24 Preludes, Op. 28	Chopin



Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DEBORAH PIOTROWSKI, Piano
From the Studio of Clifford Poole
Walter Hall, Tuesday, November 16, 1976
at 8:15 p.m.

PROGRAM

Italian Concerto
Allegro
Andante
Presto

Bach

Sonata Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Allegro ma non troppo

Beethoven

Intermission

Fantaisie

Chopin

Sonata
Adagio, Vivace Assai
Andante, con variazioni
Rondo: Presto

Kenins

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

CAROL HIGA, Cello

From the Studio of Vladimir Orloff

Steven Harlos, Pianist

Walter Hall, Wednesday, November 17, 1976
at 5:15 p.m.

PROGRAM

Roumanian Folk Dances
(Transcribed by Luigi Silva)

Bartok

Joc cu Bătă
Brâul
Pe Loc
Buciumeana
Poarcă Romaneasca
Măruntel

Suite No. 5 in C Minor for Solo Cello

Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

Intermission

Sonata No. 2 in F Major, Op. 99

Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER SIMON, Piano
From the Studio of Boris Berlin
Walter Hall, Wednesday, November 17, 1976
at 8:15 p.m.

PROGRAM

Funérailles

Liszt

Sonata Op. 10, No. 2, F Major
Allegro
Allegretto
Presto

Beethoven

Intermission

Sonata No. 4, Op. 30, F# Major
Andante
Prestissimo Volando

Scriabin

Sonata (1926)
Allegro Moderato
Sostenuto e Pesante
Allegro Molto

Bartok

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GARY PATTISON, Horn
From the Studio of Fredrick Rizner
Colleen Farrier, Pianist
Walter Hall, Thursday, November 18, 1976
8:15 p.m.

PROGRAM

Villanelle

Dukas

Concerto a tre in F Major
Allegro moderato
Loure
Tempo di Menuet

Telemann

Alison Melville, recorder; Francis Duff-Jones, cello

Concertino

Lars-Erik Larsson

Allegro moderato
Lento cantabile
Allegro vivace

Intermission

Concerto in E Major

Rosetti

Allegro moderato
Andante
Allegretto non troppo

Sonata in three movements
for Horn, Tuba, and Piano
Scott Irvine, tuba;
Gary Kulesha, piano

Gary Kulesha

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VALERIE WEEKS, Harpsichord
From the Studio of Greta Kraus
Walter Hall, Friday, November 19, 1976
at 5:15 p.m.

PROGRAM

Est-ce Mars

Sweelinck

Pavan and Galliard "Tregian"

Byrd

Sixième Ordre B^b Major

Couperin

Les Moissonneurs

Les Langueurs-tendres

Le Gazoûillement

La Bersan

Les Baricades Mistérieuses

Les Bergeries

La Commère

Le Moucheron

Three Canons from The Art of Fugue

Bach

Fifth Suite, E Major

Händel

Präludium

Allemande

Courante

Air and Variations

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SUSAN SCOTT, Soprano

From the Studio of Bernard Diamant

Naomi Oliphant, Pianist

Walter Hall, Friday, November 19, 1976

at 8:15 p.m.

PROGRAM

Aria d. Beatrice (1 due supposti conti)

Haydn

Der Hirt auf dem Felsen, Op. 129

Schubert

Rita Greer - Clarinet

Sechs Lieder, Op. 103

Spohr

Sei Still Mein Herz

Zwiegesang

Sehnsucht

Wiegenlied

Das heimliche Lied

Wach auf

Assisted by Rita Greer - Clarinet

Intermission

Cinq Mélodies populaires grècques

Ravel

Chanson de la mariée

Là-bas vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!

A Humble Song to the Birds

Antony Hopkins

Folk Songs of Eastern Canada

(arranged by Godfrey Ridout)

J'ai Cueilli la belle rose

She's Like the Swallow

I'll give my love an apple

Ah! Si mon moine voulait danser!

CONVOCATION HALL

UNIVERSITY of TORONTO

Organ Recital

Saint Cecilia's Day Nov. 22 1976
5:05 pm

Janet MacFarlane, organ

student of André Isoir, Paris

Gerald Bales conductor

composer, professor, University of Ottawa

PROGRAM

Les Cloches d'Orleans

Moyreau (18th Century)

Prelude and Fugue in A minor BWV 543

Bach (1685-1750)

Marche

Lefebvre-Wely (1817-1870)

Fantaisie et Fugue

Boely (1785-1858)

Toccata

Monnikendam (1896-)

Prelude

Bales (1919-)

Noel

Balbastre (1727-1799)

Concerto (Organ and Brass)

Monnikendam

Trumpets: James Spragg, Tim Watson
Trombones: Chris Buller, John McPherson

Next Organ Recital November 29, 1976, Convocation Hall, 5:05 p.m.
Charles Peaker - organ

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BRENDA ADAMS, Bassoon

From the Studio of Christopher Weait

Margaret Duesbury, Piano

Walter Hall, Monday, November 22, 1976

at 5:15 p.m.

PROGRAM

Sonata No. 1 in B^b for
Two Bassoons and Continuo (ca.1710)

Carolo

Poco largo
Allegro
Canzona
Allegro

Assisted by Stephen Mosher, bassoon
George Mills, harpsichord

Sonate
für Fagott und Violoncello
K.V. 292 (1775)

Mozart

Allegro
Andante
Rondo: Allegro

Assisted by Alexandra Stapells, cello

Intermission

Récit et Thème Varié, Op. 37

Henri Büsser

Assisted by Margaret Duesbury, piano

Francis Poulenc

Trio
pour piano, hautbois et basson
Presto
Andante
Rondo

Assisted by Alexandra Pohran, oboe
Margaret Duesbury, piano

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BURT WATHEN, Viola

From the Studio of Victor Martin

George Brough, Pianist

Walter Hall, Wednesday, November 24, 1976
at 5:15 p.m.

PROGRAM

Sonata, A Major
Preludio a Capriccio,
Corrente,
Adagio,
Giga

Vivaldi

Sonata, F Minor, Op. 120, No. 1
Allegio appassionato,
Andante un poco Adagio,
Allegreto grazioso,
Vivace

Brahms

Intermission

Sinfonia Concertante, K 320^d

Mozart

Allegro maestoso,
Andante,
Presto

Violin Solist - Peter Stryniak

(Accompanied by:

Ronald Sandrin

Yoon Chang

Joe Lombardo

Mark Freedman

Adele Pierre

Yuriko Takano

Valerie Legge

Angelo Calcafuoco

Christopher Redsell

Janet Langley

Pam Inkman

Myles Jordan

Yutaka Ozawa

Joel Quarrington

Ronald George

Christopher Rose

Shelly Heron

Marilyn Rivers

Conductor: Victor Martin

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ERMANNIO FLORIO, Violin
From the Studio of Victor Martin
Valerie Weeks, Harpsichord
Brahm Goldhamer, Pianist

Walter Hall, Wednesday, November 24, 1976
at 8:15 p.m.

PROGRAM

Sonata, E Major, Op. 2, Nr. 15

Handel

Adagio
Allegro
Largo
Allegro

Romance in F Major, Op. 50

Beethoven

Rondo

Mozart-Kreisler

Intermission

Sonata

Copland

Andante Semplice
Lento
Allegretto Giusto

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC UNIVERSITY OF TORONTO 2:10 PM
WALTER HALL

STUDENT CHAMBER MUSIC CONCERT

November 25, 1976

String Quartet op. 20 no. 5 in F minor

Haydn

allegro moderato
menuetto
adagio
finale

George Willms - violin
Lorenz Hasler - violin

Steven Dann - viola
Mayda Narvey - cello

Divertimento

Louis Moyse

allegro vivo
andante
scherzo
allegro molto

Anne-Marie Kopp - flute
Claude Cobert - flute
Marilyn Rivers - oboe
Jennifer Short - oboe
Dan Sutherland - clarinet
Richard Chodolak - clarinet
Brenda Adams - bassoon

Benson Bell - bassoon
Ronald George - horn
Patricia Russell - horn
Yataka Ozawa - cello
John Payzant - cello
Luc Michaud - double bass
Don Phillips - timpani

Conductor - Louis Moyse

Theme and Variations for Brass Choir (1952)

Verne Reynolds

Paul Woodford, Mary Ann Lucas, Kevin Gamble - trumpets
Sandra Horsburgh, Colleen Young, Barbara Gazen - horns
Chris Buller, Howard Lee, David Boyd - trombones
Tim Cummings - euphonium
Jane Noyes - tuba
Ron Hesketh - timpani

Conductor - Stephen Chenette

Next Thursday Afternoon Series: December 2, 1976, Concert Version of
Operatic Excerpts by Students in the Opera Department.

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GARRY R. WELWOOD, English Horn
From the Studio of Melvin Berman

Suzanne Meyers Sawa, Pianist
Walter Hall, Thursday, November 25, 1976
at 5:15 p.m.

PROGRAM

Sonata for English Horn and Piano

Hindemith

Langsam

Allegro Pesante

Moderato

Scherzo, Schnell

Moderato

Allegro Pesante

Recitative and Rondo

Reicha

Intermission

Tientos

Surinach

1. Tiento de Queja-Plaintive-Allegro moderato

2. Tiento de Pena-Sorrowful-Larghetto

3. Tiento de Alegria-Joyful-Tempo di Bolero

Assisted by: Pierre Lacasse, Harpsichord
John McCullough, Timpani

Rhapsody

Jacob

Concertino

Donizetti

Andante

Variation 1

Variation 2

Variation 3

Allegro

Nov. 25 *Philip G. Thomson*, PIANO
1976

8:30 pm Walter Hall Edward Johnson Building

PROGRAM

Sonata in Ab Major, op. 26

Beethoven

andante con variazioni

scherzo

marcia funebre sulla morte d'un Eroe

allegro

Scherzo in C# minor, op. 39

Chopin

Ballade in G minor, op. 23

Chopin

INTERMISSION

Funérailles

Liszt

Mephisto Waltz no. 1

Liszt

Sonata in B minor

Liszt

Next Event: University of Toronto Concert Band, Sunday, November 28, 1976
8:30 p.m.

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

THIRD YEAR
ARTIST DIPLOMA III
RECITAL

by

KATHARINE SMITHRIM, Soprano
From the Studio of Helen Simmie
Bruce Ubukata, Pianist
Walter Hall, Friday, November 26, 1976
at 5:15 p.m.

PROGRAM

Quel sguardo sdegnosetto
Si dolce è'1 tormento
Eri già tutto mia

Monteverdi

Accompanied by Alison Mackay - gamba
Bruce Ubukata - harpsichord

4 songs from "Italienisches Liederbuch"
Auch kleine Dinge
Nun lass uns Frieden schliessen
Wie lange schon war immer mein Verlangen
Ich hab in Penna einen Liebsten

Hugo Wolf

Canticle in Memory of Dick Sheppard
(My beloved is mine, and I am his)

Britten

Nine Tornadillos
La Maja de Goya
Amor y Odio
El Majo Timido
El Mirar de la Maja
Callejeo
El tra-la-la y el punto
El Majo Olvidado
La Maja Dolorosa
El Majo Discreto

Grenados

The Greatest Man
At the River
The Circus Band

Charles Ives

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JOE LOMBARDO, Violin
From the Studio of Victor Martin
Paul Martin, Pianist

Walter Hall, Friday, November 26, 1976

at 8:15 p.m.

PROGRAM

Concerto in Re minore
Allegro
Grave
Presto

Rartini

Sonata No. 6, Op. 30, No. 1
Allegro
Adagio molto espressivo
Allegretto con Variazioni

Beethoven

Intermission

Duo Concertant
Cantilene
Eglogue I
Eglogue II
Gigue
Dithyrambe

Stravinsky

CONVOCAATION HALL University of Toronto

Organ Recital

Nov. 29

1976

5:05 pm

Dr. Charles Peaker

University Organist

PROGRAM

Concerto in G Major (BWV 592)

Bach
(1685-1750)

Aria in F (BWV 587)

Bach

Theme and Variations

Monnikendam
(1896-)

Aria in G

Flor Peeters
(1905-)

Sonata da Chiesa

(Invocazione, Toccata, Chorale, Allegro)

Monnikendam

Pavane and Galliard

Byrd
(1538-1623)

Musette and Minuet

Handel
(1685-1759)

Student Recital

FACULTY OF MUSIC - WALTER HALL
EDWARD JOHNSON BLDG.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

LORENZ HASLER, Violin
From the Studio of Lorand Fenyves
Walter Hall, Monday, November 29, 1976
at 8:15 p.m.

PROGRAM

Sonata No. 6 in C Minor
for Violin and Basso Continuo
Assisted by Valerie Weeks, harpsichord
Eugene Stecki, viola da gamba

Biber

Sonata No. 8 in G Major, Op. 30, no. 3
for Violin and Piano

Beethoven

Allegro assai
Tempo di minuetto
Allegro vivace
Assisted by Margaret Matheson, piano

Three Madrigals
for Violin and Viola

Martinu

Poco allegro
Poco andante
Allegro vivace
Assisted by Steven Dann, viola

Intermission

FAE- Sonata for Violin
FAE- Sonata for Violin and Piano

A. Dietrich
Schumann

Allegro
Intermezzo
bewegt, doch nicht zu schnell

Brahms
Schumann

Allegro
Finale
markiertes, ziewlich lebhaftes Tempo

Assisted by Margaret Matheson, piano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

KEVIN RUSSELL LITTLE, Percussion
From the Studio of Russell Hartenberger
Walter Hall, Wednesday, December 1, 1976
at 1:15 p.m.

PROGRAM

Violin Sonata No. 1 in B Minor, BWV 1014 Bach

Adagio

Allegro

Andante

Allegro

(Adapted for marimba and vibraphone by
Kevin Little)

Assisted by Michael Coghlan, Piano
Katherine Ure, Cello

Nara

William Cahn

(Canadian premiere)

Todaiji - the Hall of the Great Buddha

Ceremonial Dance

Sacred Deer

Nigatsudo - The Temple on the Hill

Shitenno - Guardians of the Temple

Ragtime Robin

George Hamilton Green

Assisted by Michael Coghlan, Piano
Scott Irvine, Tuba

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET LANGLEY, Viola
From the Studio of Victor Martin
Katerina Vournasos, piano
Valerie Weeks, harpsichord

Walter Hall, Wednesday, December 1, 1976
at 8:15 p.m.

PROGRAM

Sonata in F, Op. 1, No. 1
(arranged by Emanuel Vardi)

Benedetto Marcello

Largo
Allegro
Largo
Presto

Brandenburg Concerto #6, in B^b, S. 1051

Bach

Assisted by Susan Harris, viola; Alexandra Stapells, cello
Lyndamae Harris, cello; Carol Higa, cello
Lena Turofsky, double bass

Allegro
Adagio ma non tanto
Allegro

Intermission

Sonata in F minor, Op. 120, No. 1

Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

NOON HOUR LOBBY CONCERT

BRASS QUINTET

Trumpets: Kevin Gamble and Mary Ann Lucas
French horn: Diani Fair
Trombone: Helen Hudson
Tuba: Doug Manning

Allegro from King Arthur

Henry Purcell
transcribed by Robert King

Fantasie

J. S. Bach
transcribed by Irving Rosenthal

16th Century Carmina

edited by John Glasel

1. Ich sag ade
2. Als ich anschau das frölich Gesicht
3. Carmen in la
4. Greiner zanner

Anonymous
Anonymous
Ludwig Senfl
Heinrich Finck

Three Salutations

Jack End

1. Rhythmically
2. Slowly
3. Briskly

December 2, 1976



faculty of music
edward johnson building

OPERA DEPARTMENT
FACULTY OF MUSIC, UNIVERSITY OF TORONTO

OPERA EXCERPTS

WALTER HALL, *Edward Johnson Building*
December 2, 1976 2 p.m.

IDOMENEO

Idomeneo, King of Crete, has returned home in spite of a violent storm at sea. In a chorus, mariners and populace praise Neptune for the King's deliverance. In return for his safety, Idomeneo had vowed to sacrifice the first person he might meet on his own soil--unfortunately his own son, Idamante. Ilia, a Trojan princess and Electra are both in love with Idamante. In the third act quartet Idamante resolves to leave Crete and seek death elsewhere. Ilia vows to follow him while the rejected Electra calls for vengeance. Idomeneo sees death as the only end to his suffering.

L'ITALIANA IN ALGERI

Mustafa, Bey of Algiers has been longing for the affections of the captured Italian lady, Isabella. Her countrymen, Lindoro and Taddeo play a trick on the lovesick Bey, by telling him that Isabella would find more time for him if he were to become a member of an exclusive brotherhood devoted to food and sleep--the Pappataci.

SAMSON ET DALILA

After a brief skirmish with a group of Philistines, Samson, leader of the oppressed Israelites has slain the tyrant Abimelech and routed his followers. As Dalila, high priestess of Dagon, praises Samson, an aged Hebrew warns him of her treachery.

UN BALLO IN MASCHERA

King Gustav III, accompanied by his page Oscar, has come to consult the fortune teller Ulrica. Two disloyal members of his court, Count Ribbing and Count Horn have joined him in the sorceress's cavern as a possible opportunity to further their plot against him.

UN BALLO IN MASCHERA, CONTINUED

At first, Ulrica is hesitant to predict the King's future but when pressed, she tells him in genuine horror that he will die by the hand of a friend. Gustav counters that the prophesy is a joke and while the two Counts and Oscar comment upon the sorceress's grave prophecy, Ulrica reaffirms her prediction of death.

PETER GRIMES

Peter Grimes, a fisherman, has had to suffer the gossip and innuendo of his fellow-townsmen following the death of his apprentice at sea. Many inhabitants of the Borough hold him responsible for the boy's death despite the coroner's verdict of accidental circumstances. Now it seems that he has mistreated his new apprentice and the townspeople have formed a posse to bring him to justice. The women-folk are left behind; Ellen Orford, a school teacher, who cares deeply about Grimes' welfare, Auntie who runs the local pub and her two 'nieces' who provide much of its entertainment. Their quartet is a moment of serenity and beauty in which they comment on the pathos of women's relationship with man.

DIE MEISTERSINGER VON NÜRNBERG

Hans Sachs, the poet-cobbler, has given his blessing to the union of Eva and Walter, welcomed Magdalene and promoted David into the ranks of the Mastersingers. Led by Eva, the five rejoice at the dawning of new hope and love and depart for the song festival. The entire populace of Nuremberg has assembled to greet the Mastersingers. When Sachs appears, all join in a chorus of acclaim and affection-- the text of which is based on verses written by the poet in 1523.

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC UNIVERSITY OF TORONTO 2:10 PM
WALTER HALL

CONCERT VERSION OF OPERATIC ENSEMBLES

BY STUDENTS IN THE OPERA DEPARTMENT

DECEMBER 2, 1976

Chorus IDOMENEO Mozart

"Nettuno s'onori"

Opera Department Chorus

Soloists - Sharon Davis, soprano

Christine Gregory, soprano

Quartet IDOMENO Mozart

"Andrō ramingo e solo"

Iliā - Kathy Terrell, soprano

Electra - Susan Pautz, soprano

Idamante - Mark DuBois, tenor

Idomeneo - Stephen Young, tenor

Trio L'ITALIANA IN ALGERI Rossini

"Pappataci"

Mustafā - Joel Katz, bass

Lindoro - John Keane, tenor

Taddeo - Mark Pedrotti, baritone

Trio SAMSON ET DALILA Saint-Saëns

"Je viens célébrer la victoire"

Dalila - Deborah Milsom, mezzo-soprano

Samson - Stephen Young, tenor

An Old Hebrew - Christopher Camerson, bass

Quintet UN BALLO IN MASCHERA Verdi

"E scherzo od è follia"

Ulrica - Jill Pert, mezzo-soprano

Gustav III - John Keane, tenor

Oscar - Caralyn Tomlin, soprano

Count Ribbing - Graeme Mitchell, bass

Count Horn - Rod Campbell, bass

...

Quartet

PETER GRIMES

Britten

"From the gutter"

Ellen Orford - Heather Wilberforce, soprano

Auntie - Jill Pert, mezzo-soprano

Niece - Susan Lauher, soprano

Niece - Caralyn Tomlin, soprano

Quintet

DIE MEISTERSINGER VON NÜRNBERG

Wagner

"Selig, wie die Sonne"

Eva - Kathy Terrell, soprano

Hans Sachs - James Shafer, baritone

Magdalene - Deborah Milsom, mezzo-soprano

David - John Keane, tenor

Walter von Stolzing - Stephen Young, tenor

Chorus

DIE MEISTERSINGER VON NÜRNBERG

Wagner

"Wach'Auf"

Opera Department Chorus

Opera Department Music Staff

W. James Craig, Musical Director

Derek Bampton

Derek Bate

George Brough

Michael Evans

Next Thursday Afternoon Series: January 6, 1977, Lecture Demonstration
"Songs of George Gershwin" Gustav Ciamaga, assisted by Carol Essex, soprano
and John Beckwith, piano. Faculty of Music, University of Toronto.

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER McALLISTER, Guitar
From the Studio of Eli Kassner
Walter Hall, Thursday, December 2, 1976
at 5:15 p.m.

PROGRAM

Ten Etudes Simples

Brouwer

Canticum

Brouwer

Eclosión

Ditirambo

Quatre Pieces Breves

Martin

Prélude

Air

Plainte

Comme une Gigue

Intermission

La Rossignol

Anon.

A Galliard After Laveche

Dreweries Accordes

Four Micro Piezas

Brower

Sonata in D

Scheidler

Allegro

Romanze

Rondo: Allegro

Assisted by Don Wilson, guitar

University of Toronto



Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

Peter Wall, Baritone

From the Studio of Bernard Diamant

Leah Harvey, Pianist

Walter Hall, Tuesday, December 7, 1976

at 1:15 p.m.

PROGRAM

I Rage - O Ruddier Than the Cherry (Acis & Galatea) Handel

An die ferne Geliebte, Op. 98 Beethoven

Rêve d'Amour Faure
Nell

Chanson de Pêcheur
Les Roses d'Ispahan

Let Us Garlands Bring Finzi
Come Away, Come Away, Death
Who is Sylvia?
Fear No More the Heat o' the Sun
O Mistress Mine
It was a Lover and His Lass

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

HILLAR LIITOJA, Piano
From the Studio of Anton Kuerti
Walter Hall, Tuesday, December 7, 1976
at 5:15 p.m.

PROGRAM

Rondo in A minor, K. 511	Mozart
Sonata No. 30, E Major, Op. 109	Beethoven
Vivace, ma non troppo; Adagio espressivo	
Prestissimo	
Andante molto cantabile ed espressivo	

Intermission

Fantasies, Op. 116	Brahms
Capriccio	
Intermezzo	
Capriccio	
Intermezzo	
Intermezzo	
Intermezzo	
Capriccio	

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

LYNDA METELSKY, Piano

From the Studio of Pierre Souvairan

Sonia Klimasko, Violinist

Walter Hall, Tuesday, December 7, 1976

at 8:15 p.m.

PROGRAM

Toccata in D Minor

Bach

Sonata, Op. 22, B^b Major

Beethoven

Allegro con brio

Adagio con molta espressione

Menuetto

Rondo

Intermission

Sonata, Op. 100, A Major

Brahms

Allegro amabile

Andante tranquillo

Allegretto grazioso

Sonata, Op. 105, A Minor

Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

GLENN D. PRICE, Percussion

From the Studio of Russell Hartenberger

Walter Hall, Wednesday, December 8, 1976

at 1:15 p.m.

Czardas

Vittorio Monti

My Friend Norman

John S. Pratt

Solo for Unaccompanied Snare

Drum #4

Michael Colgrass

Battin' Em Out

Charles Wilcoxon

Recitative

Elliott Carter

Adventures for One

Robert Stern

Sinfonia # 1

Bach

Sinfonia # 14

Invention #4

Toccata (part III)

Carlos Chávez

Downfall of Paris

Traditional

Assisted by: John Brownell, Robert Greenway,
James Guillet, Gary Keys, Ian Kinross,
Richard Mertz, and Cathia Pine

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ADAM MAHONSKE, Piano
From the Studio of Pierre Souvairan
Walter Hall, Wednesday, December 8, 1976
at 5:15 p.m.

PROGRAM

Sonata, A Major, Op. 101 Beethoven
Allegretto, ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

Ballade, F Minor, Op. 52 Chopin

Intermission

Carnaval, Op. 9 Schumann
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A.S.C.H.-S.C.H.A.
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler"
contre les Philistins

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANET SANGWINE, Violin
From the Studio of David Zafer
Walter Hall, Wednesday, December 8, 1976
at 8:15 p.m.

PROGRAM

Fantasie in E^b Major
Dolce
Allegro
Largo
Presto

Telemann

Sonata No. 2, in A Major, Op. 100
Allegro amabile
Andante Tranquillo - Vivace
Allegretto grazioso (quasi Andante)

Brahms

Intermission

Sonata No. 10 in B^b Major, K. 378
Allegro moderato
Andantino sostenuto e cantabile
Rondo-Allegro

Mozart

Five Melodies, Op. 35
Andante
Lento, ma non troppo-Pocopiu mosso
Animato ma non allegro
Allegretto leggero e scherzando
Andante non troppo-Pochissimo piu animato
-meno mosso

Prokofieff

University of Toronto Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ANNE FUDGE, Flute
From the Studio of Louis Moyse
Maryann Lovicsek, Pianist
Walter Hall, Thursday, December 9, 1976
at 1:15 p.m.

PROGRAM

Suite Modale

Ernest Bloch

Moderato

L'istesso tempo

Allegro giocoso

Adagio-Allegro deciso

Sonata in E Minor

Bach

Adagio ma non tanto

Allegro

Andante

Allegro

Density 21.5

Edgard Varèse

for flute alone

Fantasie Pastorale Hongroise

Albert Franz Doppler

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DAVID KENT, Percussion

From the Studio of Russell Hartenberger

Walter Hall, Thursday, December 9, 1976

at 5:15 p.m.

PROGRAM

Concerto-Fantasy for Organ and Percussion Talivaldis Kenins
"Echos from Riga's Spires and Towers" (1976)

Passacaglia

Fuga

Chorale

Grands Dialogues

Epilog

(played without a break)

Assisted by Anita Rundans, organ

Phantasm for five Timpani

David Kent

L'Histoire Du Soldat (Suite)

Stravinsky

Marche du Soldat

Au bord d'en ruisseau

Pastorale

Marche Royale

Petit Concert

Trois Danses (Tango, Valse, Ragtime)

Danse Du Diable

Grand Choral

Marche Triomphale Du Diable

Yuriko Takano, violin; James Spragg, trumpet;
Stephen Pierre, clarinet; Paul Buttemer, bassoon;
John McPherson, trombone; Brian Robinson, double bass

John Hawkins, Conductor



FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET KRAUSE, Violin

From the Studio of Lorand Fenyves

Walter Delahunt, Pianist

Walter Hall, Friday December 10, 1976

at 5:15 p.m.

PROGRAM

First Rhapsody

Bartok

Prima Parte - Lassú

Seconda Parte - Friss

Partita III in E major

Bach

Preludio

Loure

Gavotte en Rondeau

Menuet I

Menuet II

Bourrée

Gigue

Intermission

Sonata in C minor, Op. 30 No. 2

Beethoven

Allegro con brio

Adagio cantabile

Scherzo - Allegro - Trio

Finale - Allegro - Presto

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ALISON MELVILLE, Recorder
From the Studio of Hugh Orr
Assisted by Valerie Weeks, Harpsichord
Brian Franklin, Viola da Gamba

Walter Hall, Friday, December 10, 1976
at 8:15 p.m.

PROGRAM

- Sonata No. 4 in C Major Recorder and Basso Continuo
Larghetto-Allegro-Larghetto-a Tempo di Gavotti-Allegro
Händel (c.1722)
- Madrigal: O Felice Occhi Miei
Recercada Segunda sobre la misma madrigal
Recercada Primera
Recercada Tercera
Diego Ortiz (1553)
- Two-Part Canzonettas
La Caccia (The Chase)
Il Lamento (Lament) - Il Grillo (The Cricket)
Thomas Morley (1557 - 1626)
- Canzona, detta La Donatina
Fantasia in B^b
Girolamo Frescobaldi (1681 - 1767) Telemann
- Mutazioni
(1962) Jürg Baur
- Trio-Sonata in C Major for Recorder, Transverse Flute and Basso Continuo
Affetuoso - Alla breve - Larghetto - Vivace
Assisted by Fiona Wilkinson, Flute
(1697 - 1773) Quantz

Intermission

- Trio for Recorder, Transverse Flute & Cembalo
Fantasie I - Capriccio - Pastorale -
Rondo Canonico - Fantasie II (on motif of J.J. Quantz)
Hans-Martin Linde (1960)
- Concert Royal No. 4 (transposed into G)
Prélude - Allemande - Courante Francaise -
Courante a l'Italian - Sarabande -
Rigaudon - Forlane (en Rondeau)
Francois Couperin (1668 - 1733)
- Suite for Treble Recorder and Piano
Prelude - March - Dance - Air - Finale
Assisted by Wendy Lang, Piano
Arnold Cooke (1960)

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

TIMOTHY WATSON, Trumpet
From the Studio of Stephen Chenette
Walter Hall, Monday, December 13, 1976
at 8:15 p.m.

PROGRAM

Sonata for Trumpet and Organ Purcell
Pomposo - Adagio - Presto
Ian Grundy - Organ

Sonata à cinque, No. 1 Torelli
Andante
Allegro
Grave
Allegro

Adele Pierre - Violin, Valerie Legge - Violin
Chris Redsell - Viola, Dorothy Lawson - Cello
Michael Evans - Harpsichord

Concertino, Op. 29 Riisager
Allegro - Andante Semplice - Rondo vivace
Jane Carney - Piano

Intermission

Suite for Wind Trio Goeb
Very quick tempo- Quiet motion - Graciously -
Gay
Eileen Fawcett - Flute; Jill LaForty - Clarinet

Suite in Olden Style d'Indy
for Trumpet, 2 Flutes and String Quartet
Prelude - Entrée - Sarabande -
Menuet - Ronde Française
Fiona Wilkinson and Eileen Fawcett - Flute

Nachtwandler (1901) Schoenberg
Allegro
Fiona Wilkinson - Piccolo
Nancy Hermiston - Soprano
Ron Hesketh - Snare Drum
Michael Evans - Piano

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

TERRY STORR, Clarinet
From the Studio of Stanley McCartney
Charlene Biggs, Pianist
Walter Hall, Tuesday, , December 14, 1976
at 8:15 p.m.

PROGRAM

Première Rhapsodie

Debussy

Three Pieces

Stravinsky

Der Hirt auf dem Felsen, Op. 129
(The Shepherd on the Rock)

Schubert

Andantino

Allegretto

Anne Yardley, soprano

Intermission

Trio #5, Op. 114, A Minor

Brahms

Allegro

Adagio

Andantino grazioso

Allegro

Dorothy Lawson, cello

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

MARLENE DANKIW, Viola
From the Studio of Victor Martin
Wednesday, December 15, 1976 Walter Hall
at 8:15 p.m.

PROGRAM

Sonata No. 2 in D Major
Adagio
Allegro
Andante
Allegro

Bach

Sonata Op. 120, No. 1 in F Minor
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Brahms

Intermission

Trio for Piano, Clarinet and Viola
No. 7 in E^b Major K498
Andante
Menuetto
Allegretto

Mozart

Galia Shaked, Piano
Dan Sutherland, Clarinet

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

GRACE BRIDGMAN, Double Bass
From the Studio of Thomas Monohan
Margaret Matheson, Pianist
Walter Hall, Thursday December 16, 1976

PROGRAM

Sonata in G Minor G. Antoniotti
Adagio Molto Sostenuto
Allegro
Adagio
Vivace

Adagio, from Organ Toccata Bach
in C Major

Intermission

Concerto for Double Bass in E Major J.B. Vanhal
Allegro Moderato
Adagio
Allegro Moderato

Duetto for Cello and Bass Rossini
Allegro
Andante Molto
Allegro
Mayda Narvey - Cello

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ESTHER EWING, Soprano
From the Studio of Bernard Diamant
Stuart Hamilton, Pianist

Walter Hall, Friday, December 17, 1976
at 5:15 p.m.

PROGRAM

Lusinghue piu care (Alexander's Feast) Handel

Mädchenblumen Richard Strauss

Kornblumen
Mohnblumen
Epheu
Wasserrose

Mandoline Fauré
En Sourdine
Le Secret
Nell
Soir
Notre Amour

Tres Canciones Pedro Saenz
Esa Cancion
Madrigal
Idilio

Uncle Dennis' Nursery Rhymes Cathia Pine
Nimkin
Skyscraper
William Lyon Mackenzie King
If you should meet
Kahshe or Chicoutimi

Cathia Pine, Pianist

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

NANCY ROBICHAUD, Soprano
From the Studio of Bernard Diamant
Naomi Oliphant, Pianist
Walter Hall, Friday, December 17, 1976
at 8:15 p.m.

PROGRAM

Hark! the echoing air (The Fairy Queen) Purcell
Music for a while (Oedipus)
When I have often heard young maids
complaining (The Fairy Queen)
When I am laid in earth (Dido and Aeneas)
Man is for the woman made (Mock Marriage)

Les Nuits D'Été Berlioz
Villanelle
Le Spectre de la Rose
Sur les Lagunes
L'Absence
Au Cimetière
Liile inconnue

Intermission

Das verlassene Mägdelein Wolf
Auf einer Wanderung
Bedcket mich mit Blumen
In dem Schatten meiner Locken
Auf ein altes Bild
Du denkst mit einem Fädchen

La Bonne Cuisine (Four Musical Recipes) Bernstein
Plum Pudding
Ox-tails
Tavouk Guenksis
Rabbit at Top Speed

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ALEXANDRA STAPELLS, Cello

From the Studio of Vladimir Orloff

Margaret Duesbury, Pianist

Walter Hall, Monday, January 3, 1977

at 5:15 p.m.

PROGRAM

Cello Concerto in C Major

Haydn

Moderato

Adagio

Allegro Molto

Chants D'Espagne

Nin

Montagnarde

Chanson Murcienne

Invocation

Andalousie

Sonata in E Minor, Op. 38

Brahms

Allegro Non Troppo

Allegretto quasi Menuetto - trio

Allegro

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN HISTORY AND LITERATURE
RECITAL

by

ALBERT DUNN, Tenor
From the Studio of Elizabeth Benson-Guy
Dorothy DeVal, Pianist
Walter Hall, Monday, January 10, 1977
at 1.15 p.m.

PROGRAM

Music (Oedipus)	Purcell
Retir'd from any mortal's sight (King Richard the Second) I attempt from love's sickness to fly in vain (Indian Queen) Man is for the woman made	
Wie bist du, meine Königin, Op. 32 No. 2 Wie froh und frisch	Brahms
Morgen, Op. 27 No. 4 Allerseelen, Op. 10 No. 8	Strauss
Clair de lune, Op. 46 No. 2 Prison, Op. 83 No. 1	Fauré
Air Champêtre Fleurs Air Vif	Poulenc
From the Hermit Songs, Op. 29 No. 1 At Saint Patrick's Purgatory Church Bell at Night The Crucifixion Promiscuity The Desire for Hermitage	Barber

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DANIEL SUTHERLAND, Clarinet
From the Studio of Ezra Schabas
Galia Shaked, Pianist
Walter Hall, Monday, January 10, 1977
at 5:15 p.m.

PROGRAM

Sonata for Clarinet and Piano Poulenc
Allegro Tristamente
Romanza
Allegro con fuoco

Trio for Clarinet, Viola and Piano Mozart
No. 7 in E^b K. 498

Andante
Menuetto
Allegretto

Marlene Dankiw, Viola

Intermission

Sonata for Clarinet and Piano Brahms
F Minor, Op. 120 No. 1

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Brenda Baranga, Piano

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANE HAYES, Piano
From the Studio of Patricia Parr
Walter Hall, Tuesday, January 11, 1977
at 1:15 p.m.

PROGRAM

Variations Serieuses Op. 54	Mendelssohn
Sonata in A Major, Op. 120	Schubert
Allegro moderato	
Andante	
Allegro	
Sonata No. 4, Op. 30	Scriabin
Andante	
Prestissimo volando	

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARY KENEDI, Piano
From the Studio of Pierre Souvairan
Walter Hall, Tuesday, January 11, 1977
at 8:15 p.m.

PROGRAM

Fifteen Variations Op. 35 in E^b Major Beethoven

Novellette Op. 21, No. 8 in F# Minor Schumann

Intermission

Sonata Op. posth. 143 in A Minor Schubert

Allegro giusto

Andante

Allegro vivace

Roumanian Dance Op. 8a, No. 1 Bartók

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

DONALD LOWRIE, Trumpet
From the Studio of Stephen Chenette
Diane Werner, Pianist
Walter Hall, Wednesday, January 12, 1977
at 1:15 p.m.

PROGRAM

Concerto à 6

J. W. Hertel

Allegro

Arioso

Allegro

Assisted by: Lorenz Hasler, Violin Abigail Evans, Violin
Marlene Dankiw, Viola Olga Van Kranendonk, Cello
Pierre Lacasse, Harpsichord Leslie Young, Oboe

Legend

Georges Enesco

Brass Quintet

Jan Koetsier

Assisted by: Paul Woodford, trumpet
Chris Buller, trombone

Pat Russell, horn
Scott Irvine, tuba

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JILL LA FORTY, Clarinet
From the Studio of Stanley McCartney
George Brough, Jo-Anne LaForty, Pianists
Walter Hall, Wednesday, January 12, 1977
at 5:15 p.m.

PROGRAM

Bagatelles
Prelude
Romance
Forlana
Fughetta

Finzi

George Brough, pianist

Grand Duo Concertant, Op. 48
Allegro con fuoco
Andante con moto
Rondo-Allegro

Weber

George Brough, pianist

Intermission

Trio in E^b Major for Clarinet, Viola & Piano
K 498

Mozart

Andante
Menuetto
Allegretto

Jo-Anne LaForty, pianist
Pamela Inkman, violist

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR MUSIC DEGREE COURE IN PERFORMANCE
RECITAL

by

DOROTHY LAWSON, Cello

From the Studio of Vladimir Orloff

Walter Hall, Thursday, January 13, 1977

at 1:15 p.m.

PROGRAM

Sonata # 4, Op. 102, No. 1

Beethoven

Andante

Allegro vivace

Adagio

Allegro vivace

Concerto Op. 129 in A Minor

Schumann

Nicht zu schnell

Langsam

Sehr lebhaft

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DANIEL SUTHERLAND, Clarinet
From the Studio of Ezra Schabas
Galia Shaked, Pianist
Walter Hall, Thursday, January 13, 1977
at 5:15 p.m.

PROGRAM

Sonata for Clarinet and Piano Poulenc
Allegro Tristamente
Romanza
Allegro con fuoco

Trio for Clarinet, Viola and Piano Mozart
No. 7 in E^b K. 498

Andante
Menuetto
Allegretto

Marlene Dankiw, Viola

Intermission

Sonata for Clarinet and Piano Brahms
F Minor, Op. 120 No. 1

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Brenda Baranga, Piano

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SHAWNA FARRELL, Soprano
From the Studio of Elizabeth Benson-Guy
Giuseppe Lombardo, Violin; Karen Rymal, Pianist
Walter Hall, Friday, January 14, 1977
at 1:15 p.m.

PROGRAM

Am dritten Osterfeirtage
Jauchzt, ihr Christen, seid vergnügt
Arioso - Alleluja
O dreifach hoher Sieg

Telemann

L'amero (Il Re Pastore)
Das Mädchen spricht
Komm bald
Es hing der Reif
O Kuhler Wald
Botschaft

Mozart

Eclogue - The Nymph's Reply to the Shepherd

Robert
Turner
(1958)

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CAROL ESSEX, Soprano
From the Studio of Bernard Diamant
Naomi Oliphant, Pianist
Walter Hall, Friday, January 14, 1977
at 5:15 p.m.

PROGRAM

Lute Songs

Ave Maria
Weep you No More, Sad Fountains
What Heart's Content
Lacrimae
Come Again, Sweet Love Doth Now Invite
Miles Dempster, Lute

Tromboncino
Dowland
Rosseter
Dowland
Dowland

Der Hirt Auf Dem Felsen
Jill LaForty, Clarinet

Schubert

Quatre Chansons De Jeunesse
Pantomime
Clair de Lune
Pierrot
Apparition

Debussy

Intermission

from Poèmes Pour Mi
Action de Grâce
Paysage
La Maison

Messiaen

Five Nursery Rhymes by Dennis Lee
Nimkin
Skyscraper
William Lyon MacKenzie King
If you Should Meet
Kashe or Chicoutimi

Pine

Collegium Musicum

DIRECTED BY GRETA KRAUS

WORKSHOP PERFORMANCE

WALTER HALL, EDWARD JOHNSON BUILDING, JANUARY 15, 1977 at 2:00 p.m.

Program

TRIO in F Major

Vivace - Mesto - Allegro

G. Ph. Telemann

Alison Melville, recorder
Janet Langley, viola

Jordon Myles, cello
Valerie Weeks, harpsichord

TRIO SONATA in D Major

Gravement - Courante (Legèrement) - Grave - Gigue (Vivement)

J. M. Hotteterre

Kerry Rittich, flute
Karen Rotenberg, oboe

Carol Higa, cello
Valerie Weeks, harpsichord

QUARTET in D Major

Andante - Allegro - Adagio - Allegro

G. Ph. Telemann

Robin Russell, flute
John Lowry, violin

Valerie Weeks, harpsichord

Pamela Inkman, viola
Carol Higa, cello

TRIO SONATA in F Major

Largo - Allegro - Largo - Allegro (Tempo di Minuetto)

J. B. Loeillet

Eileen Fawcett, flute
Shelley Heron, oboe

Kevin Bailey, bassoon
Valerie Weeks, Harpsichord

SONATA Nr.3, in C Major

Larghetto - Allegro - a Tempo di Minuetto - Allegro

G. F. Handel

Alison Melville, recorder

Valerie Weeks, harpsichord

SONATA op. 4, Nr.3, in D minor

Adagio - Allegro - Aria (Allegro ma poco) - Sarabanda (Largo) - Allegro

J. M. Leclair

Janet Krause, violin
Julie Parcells, violin

Mayda Narvey, cello
Valerie Weeks, harpsichord

University of Toronto

FACULTY OF MUSIC

Percussion Ensemble

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 17, 1977 at 8:15 p.m.

Russell Hartenberger, director

James Tenney, guest conductor

Nr.9 Zyklus for one percussionist

Bill Winant

Karlheinz Stockhausen

Canticle No. 3

Lou Harrison

- I N T E R M I S S I O N -

Three Pieces for Drum Quartet

James Tenney

1. Wake for Charles Ives
2. Hocket for Henry Cowell
3. Crystal Canon for Edgar Varèse

Marimbas for Four Musicians

Michael Byron

Ionisation

Edgar Varèse

Performers

George Axon
Michael Byron
Dave Campion
Russell Hartenberger
Ron Hesketh
Beverley Johnston
David Kent

Henry Kucharzyk
Kevin Little
Bill McCant
Michael Perry
Don Phillips
Glenn Price
Bill Winant

University of Toronto Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CHIA CHOU, Piano
From the Studio of Clifford Poole
Walter Hall, Tuesday, January 18, 1977
at 1:15 p.m.

PROGRAM

Sonata No. 3 in B Minor, Op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

Chopin

Gaspard de la Nuit
Ondine
Le Gibet
Scarbo

Ravel

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

MITA SEETNER, Piano
From the Studio of Pierre Souvairan
Walter Hall, Wednesday, January 19, 1977
at 1:15 p.m.

PROGRAM

Davidsbündlertänze, Op. 6

Schumann

Lebhaft

Innig

Mit Humor

Ungeduldig

Einfach

Sehr rasch

Nicht schnell

Frisch

Lebhaft

Balladenmässig. Sehr rasch

Einfach

Mit Humor

Wild und lustig

Zart und singend

Frisch

Mit gutem Humor

Wie aus der Ferne

Nicht schnell

Sonata No. 3 in A minor, Op. 28

Prokief

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PAUL BUTTEMER, Bassoon
From the Studio of Christopher Weait
Walter Hall, Wednesday, January 19, 1977
at 5:15 p.m.

PROGRAM

Sonata No. 3

Johann Ernest Galliard

Largo

Allegro

Adagio

Spiritoso

Pierre Lacasse, Harpsichord

Luc Michaud, Bass

Three Fantasias from Cantiones

Orlandus Lassus

Sine Textu

Stephen Mosher, Bassoon

Intermission

Sonata

Paul Hindemith

Leicht bewegt

Langsam

Marsch

Beschluss, Pastoral--Ruhig

Paul Martin, Piano

Trio No. 3

Fr. Devienne

Allegro grazioso

Andantino con variazioni

Don Stout, Clarinet

Ron George, Horn

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

STEVEN A. DANN, Viola

From the Studio of Lorand Fenyves
Walter Hall, Wednesday, January 19, 1977
at 8:15 p.m.

PROGRAM

Sonata Andante piacevole Allegro ritmico	Leslie Mann
Concerto (1st Movement) Moderato	Bela Bartok
Three Madrigals Poco allegro Poco andante Allegro Lorenz Hasler, Violin	Martinu
Sonata Andante Vivace Finale	Laszlo Weiner

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

Alexis Silverberg, Piano
From the Studio of Pierre Souvairan
Walter Hall, Friday, January 21, 1977
at 1:15 p.m.

PROGRAM

Partita No. 2, C Minor
Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

Bach

Klavierstück Op. 118
No. 2 Intermezzo
No. 3 Ballade
No. 4 Intermezzo
No. 6 Intermezzo

Brahms

Valses nobles et sentimentales

Ravel

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

VALERIE LEGGE, Violin
From the Studio of Victor Martin
George Brough, Pianist
Walter Hall, Monday, January 24, 1977
at 1:15 p.m.

PROGRAM

Sonata, Op. 5, No. 12, in D Minor
"La follia"

Corelli

Romantic Pieces, Op. 75
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Dvořák

Concerto No. 5 in A Major, K. 219
Allegro aperto
Adagio
Rondo: Tempo di Minuetto

Mozart

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARTIN SHAVER, Cello
From the Studio of Vladimir Orloff
Betty Lou Mayo, Pianist
Walter Hall, Monday, January 24, 1977
at 8:15 p.m.

PROGRAM

Suite No. 6 in D Major	Bach
Prélude	
Allemande	
Courante	
Sarabande	
Gavotte I	
Gavotte II	
Gigue	

Intermission

Concerto in E Minor (1946)	A. Khachaturian
Allegro Moderato	
Andante Sostenuto	
Allegro	

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KEVIN BAILEY, Bassoon
From the Studio of Christopher Weait
Walter Hall, Tuesday, January 25, 1977
at 1:15 p.m.

PROGRAM

- | | |
|--|----------------|
| Sonata 1 | G.A. Bertoli |
| Robin Ormsby, Organ | |
| Fantaisie Concertante | H. Villa-Lobos |
| Allegro non troppo | |
| Lento | |
| Allegro impectuoso-Allegro vivace | |
| Richard Hornsby, Clarinet; Christopher Lencki, Piano | |
| Quartet Op. 5 No. 1, in F Major | J.C. Vogel |
| Allegro | |
| Adagio | |
| Rondo; Allegretto | |
| Wendy Rose, Violin; Anita Hamburger, Viola | |
| Dorothy Lawson, Cello | |

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE
RECITAL

by

VALERIE DUFF, Violin
From the Studio of Victor Martin
George Brough, Pianist

Walter Hall, Wednesday, January 25, 1977
at 5:15 p.m.

PROGRAM

Sonata No. 8 in G Major, Op. 30 No. 3 Beethoven
Allegro assai
Tempo di menuetto-ma molto moderato e grazioso
Allegro vivace

Sonata No. 3 in C Major, BWV 1005 Bach
Largo
Allegro assai

Intermission

Concerto No. 1 in E Minor, Op. 64 Mendelssohn
Allegro molto appassionato
Andante
Allegretto non troppo-Allegro molto vivace

by

From the Studio of Thomas Monohan

at 8:15 p.m.

Bach

Rossini

INTERMISSION

Schubert

assisted by Yuriko Takano, Violin
Allan Teeple, Viola
Alan Stellings, Violoncello
Leslie Kinton, Piano

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

TINA MITT, Piano
From the Studio of Clifford Poole
Walter Hall, Wednesday, January 26, 1977
at 1:15 p.m.

PROGRAM

Chromatic Fantasy and Fugue

Bach

Sonata Op. 27, No. 1 in E^b Major
(Three Movements)

Beethoven

Etude, Op. 25 #12 in C Minor

Etude, Op. 10 # 6 in E^b Minor

Scherzo, Op. 20 in B Minor

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

Recital

WILLIAM AIDE, Pianist

January 27, 1977

PROGRAM

Intermezzo in E Major, Op. 116 no. 4

Brahms

Intermezzo in C sharp minor, Op. 117 no. 3

Brahms

Sonata no. 5 (1957)

Harry Somers

Allegro

Lento

Allegro scherzando

Seven Etudes

La Leggerezza

Liszt

Op. 25 no. 12, in C minor

Chopin

Op. 10 no. 8, in F Major

Op. 25 no. 7, in C sharp minor

Op. 10 no. 5, in G flat Major

Op. 25 no. 1, in A flat Major

La Campanella

Paganini-Liszt

Mr. Aide is a member of the Faculty of Music, University of Western Ontario.

Next Thursday Afternoon Series: February 3, 1977, Recital, Faculty of Music Jazz Ensemble, Directed by Phil Nimmons and Ronald Chandler.

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

DONALD LOWRIE, Trumpet
From the Studio of Stephen Chenette
Diane Werner, Pianist
Walter Hall, Friday, January 28, 1977
at 1:15 p.m.

PROGRAM

Concerto a 6
Allegro
Arioso
Allegro

J.W. Hertel

Assisted by: Lorenz Hasler, Violin
Abigail Evans, Violin; Arnold MacPherson, Viola
Olga Van Kranendonk, Cello
Pierre Lacasse, Harpsichord; Leslie Young, Oboe

Legend

Georges Enesco

Brass Quintet

Jan Koetsier

Assisted by:

Paul Woodford, Trumpet; Pat Russell, Horn
Chris Buller, Trombone; Scott Irvine, Tuba

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

FRANK TETREAU, Piano
From the Studio of Pierre Souvairan
Walter Hall, Friday, January 28, 1977
at 8:15 p.m.

PROGRAM

Sonata in D Major (K. 490)	Scarlatti
Sonata in D Major (K. 491)	
Sonata in D Major (K. 492)	

Sonata in C Minor (D 958)	Schubert
Allegro	
Adagio	
Menuetto: Allegro	
Allegro	

Intermission

Variations pour Piano	Jacques Hétu
Funérailles	Liszt
Sonetta 104 del Petrarca	
Wilde Jagd.	
(Etude Transcendante #8)	

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANE NOYES, Tuba
From the Studio of Charles Daellenbach
Colleen Farrier, Pianist
Walter Hall, Monday January 31, 1977
at 1:15 p.m.

PROGRAM

Air and Bourrée

Bach
(transc. Wm. J. Bell)

Visions for Jane

Gary Kulesha

d = 40
d. = 70
d = 60

Suite No. 1 for Tuba and Piano
Effie Joins the Carnival
Effie Chases a Monkey
Effie Falls in Love
Effie Takes a Dancing Lesson
Effie Sings a Lullaby
Effie Goes Folk Dancing

Alec Wilder

Lento

Paul Holmes

Wonderland Duets
Energetically
Minuet
Largo
Moderato

Raymond Luedeke

Assisted by Carol Essex, narrator
Scott Irvine, tuba

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ROBIN RUSSELL, Flute
From the Studio of Louis Moyse
George Brough, Pianist
Walter Hall, Monday, January 31, 1977
at 5:15 p.m.

PROGRAM

Trio Sonata in E Minor Pepusch
Adagio
Allegro
Adagio
Allegro

Ivor Rothwell, bassoon; Pierre Lacasse, harpsichord

Concerto in D Major, K. 314 Mozart
Allegro aperto
Andante ma non troppo
Allegro

Trio Sonata in C Minor Vivaldi
Allegro
Largo
Allegro

Ivor Rothwell, bassoon; Pierre Lacasse, harpsichord

Joueurs de flûte, Op. 27, Roussel
Pan
Tityre

Danse de la Chèvre Honegger

Ballade A. Périlhou

University of Toronto



Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RONALD GEORGE, French Horn
From the Studio of Eugene Rittich
Jane Hayes, Pianist
Walter Hall, Monday, January 31, 1977
at 8:15 p.m.

PROGRAM

Villanelle

Paul Dikas
(1865-1935)

Elegie

Štěpán Luký
(1919 -)

Sonata No. 2 in F Major
Largo
Allegro Moderato

Luigi Cherubini
(1760-1842)

Intermission

Sonata for Alto Horn in E^b

Hindemith
(1895-1963)

Ruhig bewegt
Lebhaft
Sehr langsam
Das Posthorn (Dialogue)
Lebhaft

Quintet in E^b Major, K. 407

Mozart
(1756-1791)

Allegro
Andante
Allegro

Julie Parcells, Violin
Janet Langley, Viola

Pamela Inkman, Viola
Brian Robinson, Double Bass

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

DAVID BOURQUE, Clarinet
From the Studio of Ronald Chandler
Gary Kulesha, Pianist
Walter Hall, Tuesday, February 1, 1977
at 1:15 p.m.

PROGRAM

Duo No. 3 in B Flat Major for Clarinet and Bassoon Beethoven

Allegro Sostenuto
Aria con Variazioni: Andantino con moto
Stephen Mosher, Bassoon

Der Hirt auf dem Felsen, Op. 129 Schubert
Patricia Cross, Soprano

Tres Sonetos Silverstre Revueltas

I Vuelvo a ti, soledad, agua vacia

II Junio me dio la voz, la silenciosa,
musica de callar un sentimiento

III Ere mi corazon piedro de rio

Donald Stout, Keith Loach, clarinet
Tim Watson, Mary Ann Lucas, trumpet
Mary Fearon, horn; Stephen Mosher, bassoon
Scott Irvine, tuba; Gary Kulesha, piano and percussion

Duo for Bass Clarinet and Piano Gary Kulesha
Slow-Fast-Slow-Fast-Slow

University of Toronto



Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

COLLEEN FARRIER, Piano

From the Studio of Margaret Parsons

Walter Hall, Tuesday, February 1, 1977

at 5:15 p.m.

PROGRAM

Prelude and Fugue in A Minor, S.889
(Well-Tempered Clavier, Bk. 2, No. 20)

Bach

Sonata in B Minor, Op. 58
Allegro maestoso
Scherzo--Molto vivace
Largo
Finale--Presto non tanto

Chopin

Intermission

The Baby's Dolls (Series 1, 1918)

Villa-Lobos

The Porcelain Doll
The Rag Doll
The Paper Doll

Deuxième Suite
Prelude
Impressions
Toccate

Rhene-Jacque

Prelude--Book 1. La Cathédral engloutie
Estampes
Soirée dans Grenade

Debussy

Sonata No. 3, Op. 28a (1917) in A Minor
Allegro tempestoso

Prokofieff

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

FIONA WILKINSON, Flute
From the Studio of Louis Moyse
Valerie Weeks, Harpsichord
Katerina Vournasos, Pianist
Walter Hall, Wednesday, February 2, 1977
at 8:15 p.m.

PROGRAM

Sonate En Ut Poure Flute & Basse Jean-Baptiste Loeillet
Realisation by Louis Moyse

Adagio
Allegro
Adagio
Vivace
Adagio
Gigue

Introduktion und Variationen

Schubert

Introduktion
Thema
Variationen

Intermission

Quartet in C Major, K.285B

Mozart

Allegro
Andantino: Variations
Julie Parcells, Violin, Janet Langley, Viola
Alexandra Stapells, Violoncello

Suite Paysanne Hongroise
Chants Populaires Tristes
Scherzo
Vieilles Danses

Bartók

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

University of Toronto

JAZZ ENSEMBLE

directed by Ronald Chandler and Phil Nimmons

February 3, 1977

PROGRAM

Don't Git Sassy

Thad Jones

Tall Cotton (John McPherson, Trombone)

Sammy Nestico

Atlantic Suite

Phil Nimmons

Harbours

Islands (Don Lee, clarinet)

Tides

Horizons

Personnel:

Saxes: Phil Alperson, Len McCarthy, Don Lee, Steve Hutt, Kim Sturgess

Trumpets: Mary Ann Lucas, Brice Walker, Graham Young, Neal Farquharson

Trombones: John McPherson, Miroslav Letko, Colleen Darraugh, Peter Jacobs,
David Boyd

Rhythm: Michael Coghlan, John Torcello, David Callingham, Steve King,
Michael Perry, Kevin Little

Next Thursday Afternoon Series: February 10, 1977, 2:10 p.m. Walter Hall,
Student Chamber Music Concert.

The Atlantic Suite

When man first began mumbling and mouthing his way toward his chosen stars he kept in touch with himself, with his past, and with the world that gave him birth by telling stories. In the beginning these were composed entirely of sound (for words were still clumsy, ineffective things) and today some of the best of the story tellers still work with sound...these are the true music makers, and Phil Nimmons is such a one.

Take the first movement - HARBOURS. Harbours are the beginning and the end of man's encroachment on the sea; they are also the mating place for seamen and for landmen, and in this movement one of the greatest of the world's harbours, Halifax and Bedford Basin, comes alive in all its intricate melding of ageless mysteries and modern mechanical miracles, old voices and new. There is the inexorable slow swirling mutter of black waters against million-year reefs; the harshly dominant thrust of propellers driving a huge ore carrier; the ominous rumble out of time of the mighty explosion that once turned this harbour into a holocaust; the muted vibration of a distant foghorn and the calm responses of a bell-buoy hidden under heaving mist, tolling a way for men and ships. It is all here in this music; the harshly angled cranes at night, lit by flaring lights, dimmed by slanting rain... sounds of sky and wind and sea...and man. Deep inside this intricate pattern we also hear the unique sound brought by the black people who came to Halifax long ago; the lilt and rhythm of a different world now blended into this one.

In the second movement, ISLANDS, the mood changes, and the story is a different tale. Perhaps Nimmons should have called it THE Island, for he wrote it under the spell of Prince Edward Island, which is THE Island to those who live upon it. Here is a musical story of the strange marriage between land and water, and their children--the beaches the sea gives...and takes away; the ceaseless, but infinitely slow change in shapes, textures, sounds during the infinitely complex and erotic dance between the wave's edge and the land's edge...liquid whispers at night in a long summer calm; thunder at dawn in the morning of a winter storm. It is all here but there is more, for here too is the story how each of us longs to be an island, an island filled with his own special people, and protected from the threats of alien worlds by the certainties of Ocean.

The third movement, TIDES, is a story of power beyond our understanding...the immeasurably majestic breathing of the sea; the long slow swelling and the long slow exhalation as the waters rise and fall under the moon. The music speaks of the multitudes of life-forms who live in the landwash between land and water, part of both, but owned by neither. It speaks too of the slow emergence of life from the waters onto the land, over empty sand, out of black, striking tidal bogs.

The final movement, HORIZONS, returns us to the people of the sea, those men and women who have turned back toward the ancient aquatic mother of us all. In Nimmons' story, they are Newfoundlanders, and he tells us of their Rock Within the Sea, granite-girt against the whole wide plunge and thrust of the North Atlantic. He tells us what it is that brings a strange transparent look of distance to the eyes of those who dwell by, and for the sea... horizons. Horizons that are limitless, that merge into the sea which is in itself boundless. There are many echoes in this movement of human voices, sometimes raised in song, always tinged with a kind of manic power known only to those who have learned to live with the ancient mother. There is even an echo from a time before our time, when The Rock belonged to the Beothuk Indians, a gentle people whom we massacred to the last child.

This movement, more than all the others, tells us that attainment is not a sufficient motive for existing. The voice of the sea herself comes through to remind us that she is timeless, and that we must make our peace with that, and learn to live with the timeless verities... if we are to survive.

It is a simple story, but a great one. Nimmons tells it beautifully and I, for one, am grateful that he has given us the chance to listen to it.

Farley Mowat
Port Hope, Ontario
1975

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RAYMOND A. RADKOWSKI, Double Bass
From the Studio of Thomas Monohan
Colleen Farrier, Pianist

Walter Hall, Friday, February 4, 1977
at 8:15 p.m.

PROGRAM

Sonata No. 5 in E Minor

Vivaldi

Largo
Allegro
Largo
Allegro

Sonatina for Double Bass and Piano

Paul Breuer

Allegro ma non troppo
Andante con espressione
Allegro con brio

Concerto in B Minor (in one movement)
Allegro moderato

Bottesini-Nanny

Intermission

Six Pièces Caractéristiques, Op. 44

Ratez

Parade
Cantabile
Menuet Varie
Scherzo
Arabesque
Novelette

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BILL BEAUVAIS, Guitar
From the Studio of Eli Kassner
Peter Mathers, Guitarist
Walter Hall, Tuesday, February 8, 1977
at 5:15 p.m.

PROGRAM

Two Pieces
Galliard
Allemande

Dowland

Lachrimae Pavan

Fantasy

Lute Suite No. 2, played in A Minor
Prelude
Fugue
Sarabande
Gigue
Double

Bach

Intermission

Music for Two Guitars

Spanish Dance, Number 2

Granados

Intermezzo (Goyescas)

Cordoba

Albeniz

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GARRY WELWOOD, English Horn
From the Studio of Melvin Berman
Suzanne Meyers Sawa, Pianist
Walter Hall, Tuesday, February 8, 1977
at 8:15 p.m.

PROGRAM

Concerto in C Minor Handel
Grave
Allegro
Sarabande (Largo)
Finale (Allegro)

Concerto (1947) Op. 34 Wolf-Ferrari
Preludio (Andante)
Capriccio (Allegro Vivace)
Adagio
Finale (Allegro Moderato, Pesante)

Intermission

Theme and Variations	Beethoven
Thema (Andante)	Var. V (Moderato)
Var. I (Allegretto)	Var. VI (Lento Espessivo)
Var. II (Listesso Tempo)	Var. VII (Allegretto Scherzando)
Var. III (Andante)	Var. VIII (Allegretto Giocoso)
Var. IV (Allegro Moderato)	Coda (Vivace)

Shelley Heron - Oboe
Lesley Young - Oboe

Sonatine (1965) Pierre-Max Dubois
Pastorale (Souple et Bien Récité)
Andante
Rondo Militaire (Presto)



THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

KERRY RITTICH, Flute

From the Studio of Louis Moyse

Elizabeth Acker, Pianist

Walter Hall, Wednesday, February 9, 1977

at 5:15 p.m.

PROGRAM

Partita in C Minor

Bach

Preludio

Fuga

Sarabande

Gigue; Double

Elizabeth Acker, harpsichord

Syrinx

Debussy

Sonata in B^b, Op. 25

Beethoven

Allegro moderato

Polonaise; Trio

Largo

Allegretto molto con Variazioni

Elizabeth Acker, piano

Intermission

Sonata for Flute and Piano

Poulenc

Allegro malinconico

Cantilena

Presto giocoso

Prelude, Recitativ et Variations, Op. 3

Durufle

Janet Langley, viola and Cathy Wilson, piano

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

RITA GREER, Clarinet

From the Studio of Ezra Schabas

Walter Hall, Wednesday, February 9, 1977

at 8:15 p.m.

PROGRAM

Trio VII, in E^b Major, K. 498

Mozart

Andante

Menuetto

Rondo-Allegretto

Christopher Redsell, Viola

Diane Werner, Piano

Première Rhapsodie

Debussy

Katerina Vournasos, Piano

Intermission

Septet in E^b Major, Op. 20

Beethoven

Adagio-Allegro con brio

Adagio cantabile

Tempo di Menuetto

Tema con variazione; Andante

Scherzo, Allegro molto e vivace

Andante con moto alla Marcia - Presto

Ann Rhys, Violin, Burt Wathen, Viola

Alexandra Stapells, Cello, Grace Bridgman, Double Bass

Andreas Brakas, Horn, Elizabeth Brickenden, Bassoon

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

STUDENT CHAMBER MUSIC CONCERT

FEBRUARY 10, 1977

Program

Quartet in Eb Major, K 458

Allegro non troppo

Menuetto

Allegro vivace

Mozart
(1756-1791)

John Lowry, Mark Friedman, violin
Douglas McNabney, viola Carol Higa, cello

"Non sa che sia dolore",
from Madrigale per cantare e sonare a
uno, due e tre soprani (Rome, 1601)

Luzzasco Luzzaschi

"Oft thou hast", "O Sweet Flower", and John Coprario
"O th'Unsure Hopes", from Funeral Teares (London, 1606)

"Ohime dov'e il mio ben" (Romanesca a 2,
in 4 partes), from Concerto. Settimo Libro
di Madrigali... (Madrigals, book 7; Venice, 1619)

EARLY MUSIC GROUP

Sopranos: Carol Essex, Mary Enid Haines,
Alison Kenny, Susan Scott

Alto: Lorelyn Horsburgh

Harpsichord: Maryann Lovicsek

Lute: Peter McAllister

Director: Norman Rubin

"Mladi" (Youth) (1924)

Allegro

Andante sostenuto

Vivace

Allegro Animato

Leos Janáček
(1854-1928)

Flute: Kerry Rittich
Clarinet: Gregory James
Bassoon: Peter Hatch

Oboe: Leslie Young
Bass Clarinet: Richard Chodolak
French horn: Christopher Rose

Next Thursday Afternoon Series: February 24, 1977 at 2:10 p.m.
Compositions by Student Composers

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SANDRA HORSBURGH, French Horn

From the Studio of Fred Rizner

Bonnie Jeffrey - Piano

Walter Hall, Friday, February 11, 1977
at 5:15 p.m.

PROGRAM

Sonata, Op. 17

Beethoven

Allegro Moderato
Poco Adagio, quasi Andante
Allegro Moderato

Andante

Richard Strauss

Villanelle

Paul Dukas

Intermission

Trio, Op. 44
for Violin, Horn and Piano

Lennox Berkeley

Allegro
Lento
Theme and Variations
Gisèle Dalbec, Violin

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PAMELA INKMAN, Viola

From the Studio of Lorand Fenyves
Walter Hall, Monday February 14, 1977
at 5:15 p.m.

PROGRAM

Two Songs, Op. 91

Brahms

Gestillte Sehnsucht (Appeased Desire)
Geistliches Wiegenlied (Sacred Lullaby)

Muriel Lessman, Contralto
Mary Rezza, Piano

Cello Suite in D Minor

Bach

Prelude - Sarabande
Allemande - Minuet 1 and 2
Courante - Gigue

Intermission

Sonata in F Minor, Op. 120 No. 1

Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto Grazioso
Vivace

Katerina Vournasos, Piano

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BRIAN ROBINSON, Double Bass
From the Studio of Thomas Monohan
Kerry McShane, Pianist
Walter Hall, Monday, February 14, 1977
at 8:15 p.m.

PROGRAM

Sonata in D Minor Willem de Fesch
Siciliana - Andante
Allemande - Allegro
Arietta - Larghetto Sostenuto
Minuet

Concerto in E Major J.B. Vanhal
Allegro Moderato
Adagio
Allegro Moderato

Intermission

Suite for Four Double Basses Bernard Halt
Präludium
Menuett
Adagio
Humoreske
Assisted by Jan Urke, Ray Radkowski,
Grace Bridgman

Sonata in A Minor - Arpeggione Schubert
Allegro Moderato
Adagio
Allegretto

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN HISTORY AND LITERATURE
RECITAL

by

ALBERT DUNN, Tenor
From the Studio of Elizabeth Benson-Guy
Dorothy DeVal, Pianist
Walter Hall, Tuesday, February 15, 1977
at 1.15 p.m.

PROGRAM

Music (Oedipus)	Purcell
Retir'd from any mortal's sight (King Richard the Second) I attempt from love's sickness to fly in vain (Indian Queen) Man is for the woman made	
Wie bist du, meine Königin, Op. 32 No. 2 Wie froh und frisch	Brahms
Morgen, Op. 27 No. 4 Allerseelen, Op. 10 No. 8	Strauss
Clair de lune, Op. 46 No. 2 Prison, Op. 83 No. 1	Fauré
Air Champêtre Fleurs Air Vif	Poulenc
From the Hermit Songs, Op. 29 No. 1 At Saint Patrick's Purgatory Church Bell at Night The Crucifixion Promiscuity The Desire for Hermitage	Barber

University of Toronto Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

DONALD NEIL PHILIP, Percussion
From the Studio of Russell Hartenberger
Faith Harms, Pianist
Walter Hall, Tuesday, February 15, 1977
at 5:15 p.m.

PROGRAM

Marche de Timbales

Philidor

Fife and Drum Music

Traditional

Suite Italienne

Stravinsky

Introduzione

Serenata

Gavotta con due Variazioni

Scherzino

Minuetto e Finale

March from Eight Pieces for Timpani

Elliot Carter

Improvisation

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JULIE PARCELLS, Violin
From the Studio of Lorand Fenyves
George Brough and Walter Delahunt,
Pianists

Walter Hall, Wednesday, February 16, 1977
at 5:15 p.m.

PROGRAM

Sonata in G Minor for Violin and Piano

Tartini

Adagio
Non troppo presto
Allegro Commodo

Concerto for Violin, Op. 14

Barber

Allegro
Andante
Presto in moto perpetuo

Sonata for Violin and Piano, Op. 78

Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

University of Toronto Faculty of Music

SECOND YEAR
LICENTIATE PROGRAM
RECITAL

by

KATHY GALVIN, Piano

From the Studio of Boris Berlin

Walter Hall, Thursday, February 17, 1977

at 5:15 p.m.

PROGRAM

Ballade, Op. 118, No. 3

Brahms

Sonata Quasi una Fantasia, Op. 27, No. 1

Beethoven

Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

Concert Etude, No. 2

Liszt

Estampes

Debussy

Pagodes

Jardins sous la pluie

La Soiree dans Grenade

Toccata

Khachaturian

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

BRENDA JANE ADAMS, Bassoon

From the Studio of Christopher Weait
George Brough, Harpsichordist, Pianist
Walter Hall, Thursday, February 17, 1977
at 8:15 p.m.

PROGRAM

Sonata No. 5 in D Minor
for Bassoon and Harpsichord

Johann Ernst Galliard

Adagio
Allegro e Spiritoso
Alla Siciliano
Allegro Assai

Variations for Solo Bassoon (1972)

Christopher Weait

Trio in B^b Major, Op. 33, No. 3

François René Gebauer

Allegro fieramento
Rondo Allegretto
Lorenz Hasler, Violin
Alexandra Stapells, Cello

Intermission

Sonate Op. 168

C. Saint-Saëns

Allegretto moderato
Allegro scherzando
Adagio Allegro moderato

Cinq Pièces en Trio

Jacques Ibert

Allegro vivo - Andantino
Allegro assai - Andante
Allegro quasi marziale

Shelley Heron, Oboe
Donald Stout, Clarinet

University of Toronto



Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JOHN LOWRY, Violin

From the Studio of David Zafer

Walter Delahunt, Pianist

Walter Hall, Friday, February 18, 1977

at 5:15 p.m.

PROGRAM

Partita No. 3 in E Major
for Unaccompanied Violin

Bach

Preludio
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bourrée
Giga

Sonata No. 4 in A Minor, Op. 23

Beethoven

Presto
Andante Scherzoso, Più Allegretto
Allegro molto

Intermission

Sonata, Op. 27, No. 3 for Unaccompanied Violin

Ysaÿe

Ballade

Nocturne in C[#] Minor, Op. Posth.

Chopin
(Transcribed
Nathan Milstein)

Moto Perpetuo, Op. 11

Paganini

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JAMES SPRAGG, TRUMPET

From the Studio of Stephen Chenette

Avis Romm, Pianist

Walter Hall, Friday February 18, 1977

at 8:15 p.m.

PROGRAM

Konzert D-Dur

Telemann

Adagio

Grave

Allegro

Sonata

(1922) Poulenc

Allegro Moderato

Andante

Anime

Assisted by John Dowden, Trombone,
George Stimpson, French Horn

Le Fanfaron de la Fanfare

Malipiero

Intermission

Trumpet Concerto

Hayden

Allegro

Andante

Allegro

Quintet

Malcolm Arnold

Allegro

Andante

Con Brio

Assisted by John Tickner, Trumpet;
John Langley, Tuba; Peter Maness, Trombone;
Nina Brickman, French Horn



THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ELIZABETH BRICKENDEN, Bassoon

From the Studio of Christopher Weait
Walter Hall, Monday, February 21, 1977
at 5:15 p.m.

PROGRAM

Trio in F Major

Telemann

Vivace

Mesto

Allegro

Alison Melville, Recorder

Valerie Weeks, Harpsichord

Andante E Rondo Ongarese

Weber

Margaret Matheson, Piano

Intermission

Sonata

Hindemith

Leicht bewegt

Langsam - Marsch - Pastorale

Margaret Matheson, Piano

Divertissement

Jean Françaix

Vivace

Lento

Vivo Assai

Allegro

Lorenz Hasler, Violin

Janet Langley, Viola

Julie Parcells, Violin

Alexandra Stapells, Cello

Jan Urke, Double Bass

University of Toronto Faculty of Music

FOURTH YEAR
RECITAL

by

ANDREAS BRAKAS, French Horn

From the Studio of Fredrick Rizner
Kerry McShane, Pianist
Walter Hall, Monday, February 21, 1977
at 8:15 p.m.

PROGRAM

Sonata for Horn and Piano (1939) Bernard Heiden
Moderato
Tempo di Minuetto
Rondo: Allegretto

Concerto No. 1 Op. 11 Richard Strauss
Allegro
Andante
Rondo: Allegro

Intermission

Trios for Horns, Op. 82 Anton Reicha
Lento
Allegretto
Lento sostenuto - Allegro spiritoso
Menuetto grazioso
Finale - Allegro scherzando

Ronald George and Wayne Jeffrey - French Horns

Concerto No. 3 in E^b Major, K. 447 Mozart
Allegro
Romanze - Larghetto
Allegro

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

STEPHEN MOSHER, Bassoon and Contra-Bassoon

From the Studio of Christopher Weait

Dianne Werner, Pianist

Walter Hall, Tuesday, February 22, 1977

at 5:15 p.m.

PROGRAMME

Trios for two Horns and Bassoon, Op. 93 Anton Reicha

Allegro Moderato

Allegro Vivace

Lento

Allegro Scherzando (vivo)

Andreas Brakas, French Horn

Ronald George, French Horn

Adagio

Louis Spohr

Sonata No. 2 in G Major

Johann Ernst Galliard

Andante

Vivace

Alla Siciliana Cantabile

Spiritoso e Allegro

Intermisson

Lyric Sonatina for Bassoon and Piano

Jean Coulthard

Moderato Grazioso

Lento Semplice, Alla Canzone

Allegro Capriccioso

Sonata for Clarinet and Bassoon

Francis Poulenc

Allegro

Romance

Final

Daniel Sutherland, Clarinet

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

EILEEN SMITH, Contralto

From the Studio of Bernard Diamant
John Coveart, Pianist

Walter Hall, Wednesday, February 23, 1977
at 5:15 p.m.

PROGRAM

Music for a while
We sing to Him
If music be the food of Love
I saw that you were grown so high
What can we poor females do

Purcell

Hochgelebter Gottes Sohn
(Cantata 6 Bleib' Bei Uns)

Bach

Zwei Gesinge, Op. 91
Bestillte Sehnsucht
Geistliches Wiegenlied
Susan Harris, Viola

Brahms

Intermission

Melodies passageres, Op. 27
Puisque tout passe
Un cygne
Tombeau dans un parc
Le clocher chante
Départ

Barber

On ma journey
Sister Mary had-a but one child
Lit'l David play on your harp
Let us break bread together
Oh what a beautiful city!

Edward Boatner
Roland Hayes
Roland Hayes
William Lawrence
Edward Boatner

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ROBERT LOEWEN, Baritone

From the Studio of Bernard Diamant

Carol Birtch, Pianist

Walter Hall, Wednesday, February 23, 1977
at 8:15 p.m.

PROGRAM

Winterreise, Op. 89

Schubert

Gute Nacht
Die Wetterfahne
Gefrorne Tränen
Erstarrung
Der Lindenbaum
Wasserflut
Auf dem Flusse
Rückblick
Irrlicht
Rast
Frühlingstraum
Einsamkeit

Intermission

Die Post
Der greise Kopf
Die Krähe
Letzte Hoffnung
Im Dorfe
Der stürmische Morgen
Täuschung
Der Wegweiser
Das Wirtshaus
Mut
Die Nebensonnen
Der Leiermann

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

COMPOSITIONS BY STUDENT COMPOSERS

February 24, 1977

Violin duets

Peter Schaffter

Violins: Janet Krause and George Willms

Percussion Piece

Cathia Pine

Percussion: Ronald Hesketh, Beverley Johnston
Donald Philip, Henry Kuharczyk

Conductor: Cathia Pine

"Chick"

Elma Miller

Percussion: Ronald Hesketh, Beverley Johnston, Donald Philip
Conductor: Elma Miller

Eight Haiku Songs (text by Shusha Simmons)

Richard Romiti

Soprano: Carol Essex
Flute: Fiona Wilkinson
Cello: Alexandra Stapells
Harp: Charlotte Moon

"In the nick of time"

Richard Bronskill

Alto flute: Kerry Rittich
Guitar: William Wright
Violins: George Willms, Lorenz Hasler
Viola: Steven Dann
Cello: Mayda Narvey
Percussion: David Champion, Beverley Johnston, Donald Philip
Conductor: Richard Bronskill

Next Thursday Afternoon Series: March 3, 1977, 2:10 p.m. Walter Hall,
Faculty of Music, Collegium Musicum - Directed by Greta Kraus.

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

By

WENDY ROSE, Violin

From the Studio of Lorand Fenyves

George Brough, Pianist

Walter Hall, Thursday, February 24, 1977
at 5:15 p.m.

PROGRAM

Sonata in A Minor
Andante cantabile
Allegro
Allegro assai

Tartini-Léonard

Sonata No. 1 in D Major, Op. 12 No. 1
Allegro con brio
Tema con Variazioni (Andante con moto)
Rondo (Allegro)

Beethoven

Intermission

Sonata No. 1 in A Major, Op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Fauré

Scherzo-Tarantella

Wienawski

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CANDACE J. COHEN, Soprano
From the Studio of Irene Jessner
Bruce Ubakata, Pianist
Walter Hall, Friday, February 25, 1977
at 5:15 p.m.

PROGRAM

Meine Seele Hört im Sehen Handel
Anne Fudge, Flute

Piangeró
(Guilio Cesare)

Auf dem Kirchhofe Brahms
Die Mainacht
Ständchen
Botschaft
Alte Liebe

Intermission

Le Charme Chausson
Les Papillons
Le Temps des Lilas
Sérénade Italienne
Le Colibri

Al Amor Obradors
Corazón porqué pasáis
Con amores, la mi madre
Del Cabello más sutil
Chiquitita la novia

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SUSAN SCOTT COWAN, SOPRANO

From the Studio of Bernard Diamant
Naomi Oliphant, Pianist
Walter Hall, Friday, February 25, 1977
at 8:15 p.m.

PROGRAM

Cantata "Su le sponde del Tebro" Alessandro Scarlatti
Giselle Dalbec, Violin; Mark Friedman, Violin
Marilyn Rivers, Oboe
Peter Rapson, Cello

Morgen Richard Strauss
Ich Schwebe
Wiegenlied
Freundliche Vision
Schlagende Herzen

Intermission

Prayers From the Ark Theron Kirk

1. The Prayer of the Little Bird
2. The Prayer of the Goldfish
3. The Prayer of the Cat
4. The Prayer of the Lark
5. The Prayer of the Butterfly
6. The Prayer of the Dove

Bravura Variations on a Theme by Mozart A. Adam-Schmidt
Robin Russell, Flute

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GEORGE WILLMS, VIOLIN

From the Studio of Lorand Fenyves

Jane Hayes, Pianist

Walter Hall, Monday, February 28, 1977
at 5:15 p.m.

PROGRAM

Sonata No. 3 in D Minor

Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto Agitato

Tzigane

Ravel

Quartet, Op. 130

Beethoven

Adagio ma non troppo - Allegro

Presto

Andante con moto, ma non troppo

Allegro assai - Alla danza tedesca

Cavatina--Adagio molto espressivo

Finale--Allegro

Lorenz Hasler, Violin

Steve Dann, Viola

Mayda Narvey, Violoncello

University of Toronto



Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GISELE DALBEC, VIOLIN

FROM THE STUDIO OF LORAND FENYVES

George Brough, Pianist

Walter Hall, Wednesday, March 2, 1977

at 5:15 p.m.

PROGRAM

Sonata No. 4, Op. 23 in A Minor

Beethoven

Presto

Andante scherzoso, più allegretto

Allegro Molto

Partita No. 2 in D Minor

Bach

Allemande

Corrente

Sarabande

Gigue

Concerto, Op. 64 in E Minor

Mendelssohn

Allegro, molto appassionato

Andante

Allegretto non troppo, Allegro molto vivace

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

COLLEGIUM MUSICUM

March 3, 1977

Directed by Greta Kraus

Sonata in D Major

Joh. Fr. Fasch

Largo - Allegro - Largo - Allegro

Eileen Fawcett, flute
Shelley Heron, oboe

Carol Higa, cello
Valerie Weeks, harpsichord

Trio Sonata in A minor

J. B. de Boismortier

Vivace - Largo - Allegro

Kerry Rittich, flute
Pamela Inkman, viola

Carol Higa, cello
Valerie Weeks, harpsichord

Sonata in D minor

Joh. Chr. Pepusch

Adagio - Allegro - Adagio - Allegro

Alison Melville, recorder
Janet Langley, viola

Kevin Bailey, bassoon
Valerie Weeks, harpsichord

Excerpts from "CINQUIEME SUITE en TRIO"

Marin Marais

Prélude - Gavotte - Sarabande en Rondeau - Passacaille

Janet Krause, violin
Julie Parcells, violin

Mayda Narvey, cello
Valerie Weeks, harpsichord

Trio Sonata in D Major

Joh. J. Quantz

Andante - Allegro - Affettuoso - Allegro

Alison Melville, recorder

Robin Russell, flute
Valerie Weeks, harpsichord

Quintet in F Major

Joh. Chr. Bach

Allegro con moto - Tempo de Menuetto

Karen Rotenberg, oboe
John Lowry, violin

Janet Langley, viola
Myles Jordan, cello
Valerie Weeks, harpsichord obligato

Next Thursday Afternoon Series: March 17, 1977, 2:10 p.m. Walter Hall,
Recital, David Swan, pianist. Winner of the first S.C. Eckhardt-
Gramatté Competition.

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

TIMOTHY GENE COOPER, Tenor
FROM THE STUDIO OF BERNARD DIAMANT
Leah Harvey, Pianist
Walter Hall, Friday, March 4, 1977
at 1:15 p.m.

PROGRAM

Dille Ch'il viver mio Vieni, vieni o mio diletto La pastorella sul primo albore	Vivaldi
Mailed Ich liebe dich	Beethoven
Die Vögel Der Jüngling an der Quelle	Schubert
Serenate Op. 70, No. 3 O komme, holde Sommernacht	Brahms
Blumengrüss Anakreons Grab	Wolf
Who are these Children? Op. 84 A Riddle A Laddie's Sang Nightmare Black Day Bed-time Slaughter A Riddle The Larky Lad Who are these Children? Supper The Children The Auld Aik	Britten

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARILYN J. RIVERS, OBOE

From the Studio of Melvin Berman
John Torcello, Harpsichordist
Suzanne Meyers Sawa, Pianist
Walter Hall, Monday, March 7, 1977
at 5:15 p.m.

PROGRAM

Three Metamorphoses after Ovid (Op. 49)
For Oboe Solo

Britten
(1913-1976)

Pan-who played upon the reed pipe which
was Syrinx, his beloved.

Bacchus-at whose feasts is heard the
noise of giggling women's tattling
tongues and shouting out of boys.

Arethusa-who, flying from the love of
Alpheus the river god, was turned
into a fountain

Concerto in F Minor
Allegro
Siciliano
Vivace

Telemann
(1681-1767)

Exchanges for Oboe and Harpsichord
Somewhat freely
Expressively
Strictly
Expressively
Somewhat freely

Richard Romiti
(b. 1950)

Intermission

Introduction,
Theme and Variations (Op. 102)

Johann Nepomuk Hummel
(1778-1837)

Sonatina
Adagio
Allegro giocoso
Lento alla Sarabanda
Allegro Molto Vivace

Gordon Jacob
(b. 1895)

University of Toronto



Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

WENDY LANG, PIANO

From the Studio of Pierre Souvairan

Walter Hall, Monday, March 7, 1977

at 8:15 p.m.

PROGRAM

Italian Concerto

Bach

Sonata in B^b Minor, Op. 35

Chopin

Grave-doppio movimento

Scherzo

Marche funèbre

Finale

Intermission

Alla ingharezze quasi un Capriccio, Op. 129 Beethoven

Transcendental Etudes

Liszt

No. 11 in D^b Major (Harmonies du Soir)

No. 10 in F Minor

Three Preludes from Eight Preludes
for the Piano

Frank Martin

No. 5 Vivace

No. 7 Lento

No. 8 Vivace

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE
RECITAL

by

DOROTHY DEVAL, PIANO

From the Studio of Pierre Souvairan
Walter Hall, Tuesday, March 8, 1977
at 5:15 p.m.

PROGRAM

Fifteen Variations with Fugue, Op. 35
(Eroica)

Beethoven

Davidsbündlertänze, Op. 6

Schumann

Valses Nobles et Sentimentales

Ravel

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

EILEEN FAWCETT, FLUTE

From the Studio of Louis Moyse
Carol Birtch, Harpsichordist and Pianist
Walter Hall, Wednesday, March 9, 1977
at 8:15 p.m.

PROGRAM

Hamburger Sonate in G Major
Allegretto
Rondo

C.P.E. Bach

Sonata "Undine" Op. 167
Allegro
Intermezzo
Andante Tranquillo
Finale

Carl Reinecke

Intermission

Bergère Captive
Jade
Toan-Yan

P.O. Ferroud

Sonata for Flute and Piano, Op. 14
Allegro deciso
Scherzo
Andante
Allegro con moto

Robert Muczynski

University of Toronto



Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

POLINA KHOLOV, PIANO

From the Studio of Patricia Parr
Walter Hall, Thursday, March 10, 1977
at 5:15 p.m.

PROGRAM

Fantasy in C Minor, K 396

Mozart

Ballade in F Minor, Op. 52

Chopin

Sonata in B^b Major, Op. posth.

Schubert

Molto Moderato

Andante Sostenuto

Scherzo

Allegro Ma Non Troppo

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

LEONARD MCCARTHY, Alto and Soprano Saxophones

From the Studio of Lawrence Sereda

Michael Coghlan, Pianist

Walter Hall, Friday, March 11, 1977

at 1:15 p.m.

PROGRAM

Sonata No. 1 (for flute)

Largo e dolce
Andante

Bach
trans. by L. McCarthy

Le Petit Nègre

Debussy
trans. by M. Mule

Suite Monodique (1954)

Modéré, souple et libre
Vif, âpre et cursif
Lent, rêveur et chantant
Allegre, ironique et dansant
Animé, capricieux et rythmé

Gérard Massias

Les Treteaux (1966)

Prologue en Fanfare
Romantica
Valse Vulgaire

Pierre Max Dubois

Claude Cobert, Flute

Concertino da Camera (1935)

Allegro con moto
Larghetto
Animato molto

Jacques Ibert

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL

by

LEONARD MCCARTHY, Alto and Soprano Saxophones

From the Studio of Lawrence Sereda

Michael Coghlan, Pianist

Walter Hall, Friday, March 11, 1977

at 1:15 p.m.

PROGRAM

Sonata No. 1 (for flute)

Largo e dolce
Andante

Bach
trans. by L. McCarthy

Le Petit Nègre

Debussy
trans. by M. Mule

Suite Monodique (1954)

Modéré, souple et libre
Vif, âpre et cursif
Lent, rêveur et chantant
Allegre, ironique et dansant
Animé, capricieux et rythmé

Gérard Massias

Les Treteaux (1966)

Prologue en Fanfare
Romantica
Valse Vulgaire

Pierre Max Dubois

Claude Cobert, Flute

Concertino da Camera (1935)

Allegro, con moto
Larghetto
Animato molto

Jacques Ibert

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

SHELLEY HERON, OBOE

From the Studio of Melvin Berman
Walter Hall, Monday, March 11, 1977

at 5:15 p.m.

PROGRAM

Sonata for Oboe and Harpsichord in A Minor Telemann

Siciliana
Spirituoso
Andante
Vivace

Elaine Keillor, harpsichord
Elizabeth Brickenden, bassoon

Sonata for Oboe and Piano (Op. 166) Saint-Saëns

Andantino
Ad Libitum, Allegretto, Ad Libitum
Molto allegro

Elaine Keillor, piano

Intermission

Quartet for Oboe and Strings (K.370) Mozart

Allegro
Adagio
Rondo (allegro ma non troppo)

Gisele Dalbèc, violin
Janet Langley, viola
Dorothy Lawson, cello

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ESTHER EWING, SOPRANO
From the Studio of Bernard Diamant
John Coveart, Pianist
Walter Hall, Friday March 11, 1977
at 8:15 p.m.

PROGRAM

Cantate for Soprano, Flute and Piano
Eileen Fawcett, Flute

Scarlatti

Sieben Frühe Lieder

Alban Berg

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Intermission

Cinq Poèmes de Max Jacob

Francis Poulenc

Chanson Bretonne
Cimetière
La Petite Servante
Berceuse
Souric et Mouric

Four Fragments from the Canterbury Tales

Lester Trimble

Prologue
A Knight
A Young Squire
The Wife of Bath

Eileen Fawcett, Flute; Rita Greer, Clarinet

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER C. RAPSON, VIOLONCELLO
From the Studio of Vladimir Orloff
Naomi Oliphant, Pianist
Walter Hall, Monday, March 14, 1977
at 1:15 p.m.

PROGRAM

Larghetto (from Violin Sonata, Op. 1, No. 13)	Handel
Suite No. 3 in C Major	Bach
Praeludium	
Allemande	
Courante	
Sarabande	
Bourée I and II	
Gigue	
Cello Concerto in E Minor, Op. 85	Elgar
Adagio-Moderato	
Allegro Molto	

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JO-ANN CROOK, CLARINET
From the Studio of Stanley McCartney
Charlene Biggs, Pianist
Walter Hall, Monday, March 14, 1977
at 5:15 p.m.

PROGRAM

Introduction, Theme and Variations

Rossini

Three Pieces

Stravinsky

Intermission

Trio in B^b Major, Op. 11

Beethoven

Allegro con brio

Adagio

Tema con Variazione

Dorothy Lawson, Cello

PIANO TRIO CONCERT

JANET KRAUSE, VIOLIN

MARTIN SHAVER, CELLO

WALTER DELAHUNT, PIANO

FROM THE STUDIO OF PATRICIA PARR

Walter Hall, Tuesday, March 15, 1977
at 1:15 p.m.

PROGRAM

Trio in B^b Major K502

Mozart

Allegro
Larghetto
Allegretto

Trio in C Major, Op. 87

Brahms

Allegro
Andante con moto
Scherzo - Presto
Allegro giocoso

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

STEVEN DANN, VIOLA

FROM THE STUDIO OF LORAND FENYVES
Walter Hall, Wednesday, March 16, 1977
at 5:15 p.m.

PROGRAM

Suite in C Major

Bach

Preludio
Allemanda
Corrente
Sarabanda
Bourée I
Bourée II
Giga

Concerto Op. Posth.

Bartok

Moderato
Adagio religioso
Allegro vivace

Bruce Vogt, Piano

Intermission

String Quartet in B^b, Op. 130

Beethoven

Adagio ma non troppo - Allegro
Presto
Andante con moto, ma non troppo
Allegro assai (alla danza tedesca)
Cavatina (adagio molto espressivo)
Allegro

George Willms, Violin
Lorenz Hasler, Violin
Mayda Narvey, Violincello

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BRENDA BARANGA, PIANO

From the Studio of Anton Kuerti

Walter Hall, Wednesday, March 16, 1977

at 8:15 p.m.

PROGRAM

Sonata KV 315c (333)

Mozart

Allegro

Andante cantabile

Allegretto grazioso

Valses Nobles et Sentimentales

Ravel

Intermission

Preludes Op. 23, No. 5, No. 6

Rachmaninoff

Sonata

Ginastera

Allegro Marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ADAM MAHONSKE, PIANO

From the Studio of Pierre Souvairan

Walter Hall, Tuesday, March 16, 1977

at 8:15 p.m.

PROGRAM

Wanderefantasie in C Major, Op. 15

Schubert

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Sonata in B Minor, Op. 58

Chopin

Allegro maestoso

Scherzo, molto vivace

Largo

Presto, ma non tanto

Preludes (1929)

Messiaen

La colombe

Plainte calme

Un reflet dans le vent...

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 p.m.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

RECITAL

David Swan, Pianist

Winner of the first

S.C. Eckhardt-Gramatté Competition

Brandon, Manitoba

March 17, 1977

Program

Sonate für klavier, Op. 1

Alban Berg

Deux Études de Sonorité

François Morel

Klavierstücke, Op. 33a (1929)

Arnold Schoenberg

Op. 33b (1932)

Sonate No. 5 (Klavierstück)

S.C. Eckhardt-Gramatté

I Moderato e deciso

II Meno mosso

III Vivo ma non troppo

Jacques Hétu

Variations (1964)

Next Thursday Afternoon Series: Recital, Student Chamber Music Concert,
March 24, 1977, 2:10 p.m. Walter Hall.

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DIANNE WERNER, PIANO
FROM THE STUDIO OF MARGARET PARSONS
Walter Hall, Thursday, March 17, 1977
at 5:15 p.m.

PROGRAM

Fantasia and Fugue in A Minor, S.944	Bach
Sonata in D Minor, Op. 31, No. 2	Beethoven
Largo ---Allegro	
Adagio	
Allegretto	
Variations on a Theme of Corelli, Op. 42	Rachmaninoff

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER McALLISTER, GUITAR
From the Studio of Eli Kassner
Walter Hall, Thursday, March 17, 1977
at 8:15 p.m.

PROGRAM

Larghetto and Allegro (from K 229)

Mozart

Lute Suite BWV 1006A

Bach

Prelude

Loure

Gavotte en Rondeau

Menuett I and II

Bouree

Gigue

Intermission

Preludio and Corrente

Vivaldi

Intermezzo (from 'Goyescas')
Oriental (Danza Espanola No. 2)

Enrique Granados

Clair de lune (from Suite bergamasque)

Debussy

Danza ritual del feugo

Manuel de Falla

(Don Wilson, guitar)

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BLAIR HOUSE, BARITONE
From the Studio of Irene Jessner
Nancy Brinkos, Pianist
Walter Hall, Friday, March 18, 1977
at 1:15 p.m.

PROGRAM

Linden Lea

Sea Fever

Watching the Wheat

Halt (Die Schöne Müllerin)

Frühlingsfahrt (Op. 45, No. 2)

Der Neugierige (Die Schöne Müllerin)

Die Beiden Grenadiere (Op. 49, No. 1)

O God Have Mercy (St. Paul)

Revenge Timotheus Cries (Alexanders Feast)

Bella Siccome un Angelo (Don Pasquale)

Vaughan Williams

John Ireland

G. Williams

Schubert

Schumann

Schubert

Schumann

Mendelssohn

Handel

Donizetti

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CHRISTINE M. FROLICK, MEZZO SOPRANO

From the Studio of Helen Simmie

Bruce Ubukata, Pianist

Walter Hall, Friday, March 18, 1977

at 5:15 p.m.

PROGRAM

Bella porta di rubini
Notte
Pioggia
Storenellatrice
Scherzo

O. Respighi

In der Fremde I (Liederkreis Op. 39)
Die Stille IV
In der Fremde VIII
Wehmut IX
Frühlingsnacht XII

Schumann

(Three Songs from William Shakespeare)

Stravinsky

Musick to heare
Full fadom five
When Dasies pied

Kerry Rittich, Flute
Jo-Ann Crook, Clarinet
Pamela Inkman, Viola

Satie

Je Te Veux
La Diva de "L'Empire"
La Statue de Bronze
Daphénéo
Le Chapelier

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ALISON MELVILLE, RECORDER
From the Studio of Hugh Orr
Valerie Weeks, Harpsichordist
Brian Franklin, Viola da Gamba
Walter Hall, Friday, March 18
1977

at 8:15 p.m.

PROGRAM

Sonata Prima (1644) Dario Castello
Soprano Recorder and Basso Continuo

Variations on 'La Follia', Op. 5 No. 12 Arcangelo Corelli
for Treble Recorder and Basso Continuo

Le Rossignol en Amour (The Nightingale in Franois Couperin
Love) from 'Pices de clavecin',
Livre III, 4me Ordre (1722)

Sonatina (1939) Lennox Berkeley
Moderato
Adagio
Allegro Moderato
Hillar Liitoja, Piano

Intermission

Suite in A Minor Telemann
for Treble Recorder, Strings and
Basso Continuo (1681-1767)

Ouverture (Lento-Allegro-Lento)

Les Plaisirs

Air à l'Italien (Largo-Allegro-Largo)

Menuets I and II

Rjouissance

Passepieds I and II

Polonaise

CONDUCTOR: Dale Fawcett

Violin I: Gisle Dalbec, Monica Duschenes, Janet Sangwine
George Willms; Violin II: Julie Parcells, Maureen Adams,
Greg Olson, Grace Whang; Viola: Pamela Inkman, Douglas McNabney
Cello: Carol High (Continuo), John Payzant; Bass: Raymond Radkowski
Harpsichord: Valerie Weeks



JOINT RECITAL

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

by

LENA TUROFSKY AND STEPHEN McLELLAN

DOUBLE BASS

FROM THE STUDIO OF THOMAS MONOHAN

Margaret Matheson, Piano; Bonnie Jeffrey, Harpsichord

Walter Hall, Monday, March 21, 1977

at 5:15 p.m.

PROGRAM

J. F. Dandrien

Sonata in A

Prelude - adagio

Allegro

Aria Affettuoso

Adagio

Gigue-allegro

Gavotte-allegro

Bonnie Jeffrey, Harpsichord

Hindemith

Sonata (1949)

(Stephen McLellan)

Allegretto

Scherzo

Molto Adagio-Rezitativo-Lied Allegretto grazioso

Thomas Nichol

~~Doubles~~, for Two Double-Basses

Allegro

Adagio molto Cantabile - Scherzo

Intermission

Karl Ditters von Dittersdorf

Konzert in E-Dur

Allegro moderato - Adagio - Allegro

(Lena Turofsky)

Serge Koussevitzky

Concerto, Op. 3

Allegro - Andante - Allegro

(S. McLellan)

University of Toronto Faculty of Music

JOINT RECITAL

DOROTHY DEVAL, PIANO

IV YEAR

BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

and

RICHARD HASKELL, PIANO

IV YEAR

BACHELOR OF MUSIC DEGREE IN THEORY AND COMPOSITION

FROM THE STUDIO OF PIERRE SOUVAIRAN

WALTER HALL, TUESDAY, MARCH 22, 1977

AT 1 15 p.m.

PROGRAM

Sonata in F[#] Minor, Op.11

Schumann

Introduzione: Un Poco Adagio
Allegro

Aria

Finale: Allegro un poco maestoso

Debussy

En Blanc et Noir

Avec emportement
Lent, Sombre
Scherzando

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

KATHARINE SMITHRIM, SOPRANO
From the Studio of Helen Simmie
Bruce Ubukata, Pianist
Walter Hall, Tuesday, March 22, 1977
at 8:15 p.m.

PROGRAM

Songs from Shakespeare

Earliest known settings

It was a lover and his lass

Galliard

How shall I your true love know?

Willow Song

Kirk Elliott, Lute

Thomas Morley
Anthony Holborne
Anonymous
Anonymous

Eighteenth century settings

Under the greenwood tree

Where the bee sucks

Thomas Arne
Thomas Arne

Twentieth century settings

Blow, blow thou winter wind

Orpheus with his lute

Sigh no more, ladies

Make me a willow cabin

Mockery

Pretty Ring Time

Roger Quilter
William Schuman
Peter Warlock
David Amram
Peter Warlock

Intermission

Samuel Barber

Hermit Songs

At Saint Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and His Cat

Katharine Smithrim - 2 -

March 22, 1977

Hermit Songs cont'd

Samuel Barber

The Praises of God
The Desire for Hermitage

Five Nursery Rhymes by Dennis Lee

Cathia Pine

Nimkin
Kahshe or Chicoutimi
Skyscraper
William Lyon Mackenzie King
Grundiboob

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

STUDENT CHAMBER MUSIC CONCERT

March 24, 1977

String Quartet in B^b, Op. 130

Beethoven

Adagio ma non troppo - Allegro
Presto
Andante con moto, ma non troppo
Allegro assai (alla danza tedesca)
Cavatina (adagio molto espressivo)
Allegro

George Willms, violin
Lorenz Hasler, violin
Steven Dann, viola
Mayda Narvey, violoncello

Summer Music, Op. 31

Samuel Barber

Anne-Marie Kopp, flute
Mutso Yamada, oboe

Donald Lee, clarinet
Leah Glover, French horn

Elizabeth Brickenden, bassoon

Serenade in D minor, Op. 44

Dvorak

Moderato quasi Marcia
Menuetto
Andante con moto
Finale (allegro molto)

Jennifer Short, Marilyn Rivers, oboes
Rita Greer, Dan Sutherland, clarinets
Brenda Adams, Benson Bell, bassoons
Ron George, Mary Fearon, Christopher Rose, French horns
John Payzant, cello
Luc Michaud, double bass

Louis Moyse, Conductor

Next Thursday Afternoon Series: Lecture-Demonstration, "The Song Cycle as Entity: Schumann's Liederkreis, op 39", Dr. Arthur Komar, author and Music Theorist, Editor of Norton Critical Score of Schumann's Dichterliebe, Thursday, March 31, 1977, 2:10 p.m. Walter Hall.

University of Toronto Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA
RECITAL

by

CATHERINE JANE MAGUIRE, PIANO
From the Studio of Pierre Souvairan
Walter Hall, Thursday, March 24, 1977
at 5:15 p.m.

PROGRAM

Sonata in C Major, K 330

Mozart

Allegro Moderato
Andante Cantabile
Allegretto

Sonata in A^b Major, Op. 26

Beethoven

Andante con Variazioni
Scherzo
Marcia Funebre
Allegro

Intermission

Papillons, Op. 2

Schumann

Debussy

Images: Deuxième Série
Cloches à Travers les Feuilles
Et la Lune Descend Sur le Temple Qui Fut
Poissons D'or

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

LORENZ HASLER, VIOLIN

From the Studio of Lorand Fenyves

Margaret Matheson, Pianist

Walter Hall, Friday, March 25, 1977

at 5:15 p.m.

PROGRAM

Sonata in A Major, Op. Post. 162

Schubert

Allegro moderato

Scherzo: presto

Andantino

Allegro vivace

Suite, Op. 6

Britten

Introduction

March

Moto perpetuo

Lullaby

Waltz

Intermission

Concerto in E Minor, Op. 64

Mendelssohn

Allegro molto appassionato

Concerto in E Major

Tartini

Allegro

Adagio

Allegro

George Willms, Violin; Julie Parcells, Violin
Steven Dann, Viola; Mayda Narvey, Cello

University of Toronto



Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

SONIA KLIMASKO, VIOLIN

From the Studio of Victor Martin

Brenda Baranga, Pianist, Mark Widner, Pianist

Walter Hall, Friday, March 25, 1977

at 8:15 p.m.

PROGRAM

Sonata No. 1 in A Minor, Op. 105

Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Duo for Violin and Piano

Oskar Morawetz

Intermission

Sonata No. 6 in A Major, Op. 30

Beethoven

Allegro

Adagio molto espressivo

Allegretto con Variazioni

Allegro, ma non tanto

Scherzo-Tarantella, Op. 16

Wieniawski

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MAUREEN ADAMS, VIOLIN
FROM THE STUDIO OF DAVID ZAFER
Susanne Sawa, Pianist
Walter Hall, Monday, March 28, 1977
at 1:00 P.M.

Sonate in G Minor, Op. 1, No. 10

Handel

Andante
Allegro
Adagio
Allegro

Suite Op. 10

Christian Sinding

Adagio
Tempo Giusto

Concerto No. 22 in A Minor

G. B. Viotti

Moderato
Adagio
Agitato assai

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MAYDA NARVEY, VIOLINCELLO
FROM THE STUDIO OF VLADIMIR ORLOFF
Bruce Vogt, Pianist
Walter Hall, Monday, March 28, 1977
at 5:15 p.m.

PROGRAM

Sonata for Violoncello Solo, Op. 25 No. 3

Hindemith

Lebhaft, sehr markiert
Mässig schnell, Gemächlich
Langsam
Lebhaftes Viertel
Mässig Schnell

Sonata for Piano and Violoncello
Op 5, No. 2

Beethoven

Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo

Brahms

Sonata in D Major, Op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JOE LOMBARDO, VIOLIN
FROM THE STUDIO OF VICTOR MARTIN
Betty Mayo, Pianist
Walter Hall, Monday, March 28, 1977
at 8:15 p.m.

Program

Sonata Op. 5, No. 12

Corelli

"La Follia"

Sonata No. 1 Op. 105 in A Minor

Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Intermission

Romanze in G Major, Op. 40

Beethoven

Sonata No. 2

Turina

Lento

Vivo

Adagio

University of Toronto Faculty of Music

JOINT RECITAL

by

SUSAN BLYTH, SOPRANO
II YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
and

DONNA HURST, MEZZO-CONTRALTO
I YEAR BACHELOR OF MUSIC DEGREE

From the Studio of Helen Simmie
Bruce Ubukata, Pianist
Walter Hall, Tuesday, March 29, 1977
at 1:15 p.m.

PROGRAM

Vergnügte Ruh, Beliebte Seelenlust

Bach

Handel

Recit: E pur così in un giorno

Aria: Piangerò

V'adoro, Pupille

(Guilio Cesare)

Fleming

Confession Stone

(1-4)

Mozart

Abendempfindung

Als Luise

Das Traumbild

Falla

Jota

Nana

Canción

Polo

Puccini

"In quelle trine morbide"

(Manon Lescaut)

Flower Duet

(Madame Butterfly)

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

MARLENE DANKIW, VIOLA
FROM THE STUDIO OF VICTOR MARTIN
Walter Hall, Tuesday, March 29, 1977
at 8:15 p.m.

PROGRAM

Sonata No. 2 in D Major

Bach

Adagio
Allegro
Andante
Allegro

Sonata Op. 120, No. 1 in F Minor

Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Intermission

Trio for Piano, Clarinet and Viola
No. 7 in Eb Major K498

Mozart

Andante
Menuetto
Allegretto

Galia Shaked, Piano
Daniel Sutherland, Clarinet

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ABIGAIL JANE EVANS, VIOLIN
FROM THE STUDIO OF DAVID ZAFER
Michael Coghlan, Pianist

Walter Hall, Wednesday, March 30, 1977
at 1:15 p.m.

PROGRAM

Violin Concerto, Op. 48

Kabalevsky

Allegro molto e con brio
Andantino cantabile
Vivace giocoso

Trio

Khachaturian

Andante con dolore, con molto espressione
Allegro
Moderato

Judy-Anne Stone, Clarinet
Michael Coghlan, Piano

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 ~~pm~~

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

LECTURE-DEMONSTRATION

March 31, 1977

"The Song Cycle as Entity: Schumann's Liederkreis, op 39"

ARTHUR KOMAR, Author and Music Theorist,

Editor of Norton Critical Score of Schumann's Dichterliebe

Katharine Smithrim - soprano

Liederkreis, op. 39

Robert Schumann

Translations: Josef von Eichendorff

Song Cycle

(1) In Foreign Parts

The clouds come from my homeland
behind the red lightning,
but father and mother have long been dead,
and no one there knows me now.
How soon will that quiet time come
when I too shall rest, and
the lovely, lonely forests rustle above me
and no one here will know me?

(2) Intermezzo

I bear your beautiful likeness
in the depths of my heart.
Gaily and brightly it looks at me
at every hour of the day.
My heart sings softly to itself
an old and lovely song
that wings itself into the air
and flies swiftly to you.

(3) Dialogue in the Woods

It is late already, it is cold;
why do you ride through the woods alone?
The woods are long, you are alone-
You lovely bride-I will take you home.
'Great is the guile and the cunning of men;
grief has broken my heart.
The horn is sounding, now here, now there.
O fly! you cannot know who I am!'

Horse and rider are so finely arrayed,
your young body is so beautiful;
now I know you-may God protect me!
You are the witch Lorelei.

'Yes, you know me. From its high rock
my castle looks deep into the Rhine.
It is late already, it is cold-

you will never leave these woods.'

(4) Stillness

No one knows, no one can guess
how happy I feel!
If only one other knew it,
no one else should.

The snow outside is not so still,
the stars in the heavens are not
so mute and silent
as my thoughts are.

I wish I were a little bird
and could fly across the sea-
across the sea and beyond,
until I reached heaven!

No one knows, no one can guess
how happy I feel!
If only one other knew it,
no one else should.

(5) Moonlit Night

It was as if heaven
had softly kissed the earth,
so that earth, with its shining blossoms,
must dream only of heaven.

The breeze passed through the fields,
the corn swayed gently,
the woods rustled softly,
the night was bright with stars.

And my soul spread
wide its wings
and flew through the silent land
as if it were flying home.

(6) A Lovely Foreign Land

The tree-tops rustle and shudder
as though at this hour
the ancient gods were making the round
of the half-ruined walls.

Here, under the myrtles,
in secret, twilit splendour-
what are you saying to me, fantastic night?
I hear it vaguely, as in a dream.

All the stars shine down on me
with fiery glances of love,
and the distance speaks with ecstasy
of some great happiness to come.

(7) In a Castle

Up there, at his look-out,
the old knight has fallen asleep.
The rain is showering down
and the forest rustles through the portcullis.

With his beard and hair grown into each
other

his breast and his ruff turned to stone,
he has sat up there in his silent cell
many hundreds of years.

Outside all is still and peaceful,
everyone has gone down into the valley.

Lonely woodbirds sing
in the empty window-arches.

On the sunlit Rhine down there
a wedding party sails by;
musicians strike up merrily,
and lovely bride weeps.

(8) In Foreign Parts

I hear the brooks rippling
all through the forest;
amid these forest-murmurs
I know not where I am.

The nightingales are calling
through this solitude
as if they wanted to tell
of beautiful times long past.

The moonbeams flicker
as if I saw below me
the castle in the valley-
yet it lies so far from here!

As though in the garden
full of white and red roses
my love were awaiting me-
yet she died long ago.

(9) Sadness

It is true-I can sing at times
as though I were happy;
but secretly tears well up
to relieve my heavy heart.

When spring breezes play outside
nightingales sing
their song of longing
from their gloomy prison.

Then all hearts listen,
and all are glad;
yet no one feels the pain
and the deep grief in the song.

(10) Twilight

Dusk is about to spread its wings,
the trees shudder and stir,
clouds drift by like heavy dreams-
what means this fear as the world grows
grey?

If you have a favourite deer,
let it not graze alone!
Hunters are moving through the woods,
blowing their horns,
voices call-now here, now there.

If you have a friend on this earth
Do not trust him at this hour!
He may smile at you with eyes and lips,
but in false peace he thinks of war.

What wearily goes to its rest today
will rise tomorrow, new-born.
But much can be lost in the night-
be wary and watchful!

(11) In the Woods

A wedding-party passed by the hill-side;
I heard the birds singing;
many horsemen flashed by, the horn
sounded-
it was a merry hunt!

And before I realized it, all was gone.
Night covers all around
only the forest still sighs from the
mountain -
and my heart shudders within me.

(12) Spring Night

I heard the migrant birds
fly through the skies over the garden.
That means spring is here, with its
sweet scents!

The flowers are beginning to bloom.

I want to rejoice, I want to weep:
I can hardly believe it true!
Old marvels shine down again
with the moonlight.

And the moon and stars say it,
the wood whispers it in its dream,
the nightingales sing it:
'She is yours!'

(13) The Joyful Backpacker

He whom God would render great favour
He sends into the wide world;
He shows him His miracle
in mountains, forests, rivers, and fields.

The dawn does not revive
the sluggish who stay at home;
they know only of rocking babies,
of cares, burdens and not enough to eat.

The brooks skip down the mountains,
the larks whirl high for joy.
Why shouldn't I sing with them
from a full throat and a hearty breast?

I leave everything to God;
He preserves the brooks, larks, wind and field,
and earth and heaven,
and has also arranged my affairs for the best.

Next Thursday Afternoon Series: April 7, 1977, Recital, Music by Graduate
Students from the Electronic Music Studio, University of Toronto. 2:10 p.m.
Walter Hall, Edward Johnson Building.

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JENNY GOBIN, PIANO
From the Studio of Patricia Parr
Walter Hall, Thursday, March 31, 1977
at 5:15 p.m.

PROGRAM

Toccata in G Major	Bach
Thirty-Two Variations in C Minor	Beethoven
Nocturne Op. 15 #1 in F Major	Chopin
Nocturne Op. 63 in D ^b Major	Fauré
Fourteen Bagatelles Op. 6	Bartók
Molto Sostenuto	
Allegro giocoso	
Andante	
Grave	
Vivo	
Lento	
Allegretto molto capriccioso	
Andante sostenuto	
Allegretto grazioso	
Allegro	
Allegretto molto rubato	
Rubato	
Lento funebre (Elle est morte)	
Presto (Valse-Mamie qui danse)	

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ADELE PIERRE, VIOLIN
FROM THE STUDIO OF VICTOR MARTIN
George Brough, Pianist
Walter Hall, Monday, March 31, 1977
at 8:15 p.m.

PROGRAM

Sonata, Op. 5, No. 8

Corelli

Preludio-Largo
Allemande-Allegro
Sarabanda-Largo
Giga-Allegro

Sonata I in G Minor

Bach

Adagio
Fuga-Allegro
Siciliano
Presto

Rondo

W.A. Mozart-Fritz Kreisler

Intermission

Sonata No. 1 in G Major, Op. 78

Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

BURT WATHEN, VIOLA
From the Studio of Victor Martin
John Hess, Pianist
Walter Hall, Monday, April 4, 1977
at 8:15 p.m.

PROGRAM

Suite No. 3 in C Major

Bach

Preludio
Allemanda
Corrente
Sarabanda
Bourrée I
Bourrée II
Giga

Trauermusik

Hindemith

Intermission

Sonata in E^b Major, Op. 120, No. 2

Brahms

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

HILLAR LIITOJA, PIANO
FROM THE STUDIO OF ANTON KUERTI
Walter Hall, Friday, April 1, 1977
at 5:15 p.m.

PROGRAM

Fantasiestücke, Op. 12

Schumann

Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes-Wirren
Ende vom Lied

Five Pieces for Piano

Hawkins

No. 1, No. 2,
No. 4, No. 5

Sonata, Op. 57 ("Appassionata")

Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

University of Toronto Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARK WIDNER, Piano
From the Studio of Boris Berlin
Walter Hall, Tuesday, April 5, 1977
at 1:15 p.m.

PROGRAM

Impromptu in B^b, Op. 142

Schubert

Gaspard de la Nuit

Ravel

Ondine
Le Gibet
Scarbo

University of Toronto Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

CONNIE PAYTON, SOPRANO
From the Studio of Elizabeth Benson-Guy
Karen Rymal, Pianist
Walter Hall, Tuesday, April 5, 1977
at 5:15 p.m.

PROGRAM

I Follow in Gladness (St John's Passion)	Bach
O Heart Melt in Weeping (St John's Passion)	Bach
Warnug (lieder)	Mozart
Nur wer die Sehnsucht Kennt	Schubert
Er Der Herrlichste (Frauen Libe und Leben)	Schumann
Il Pleure dans mon coeur (Ariettes Oubliées)	Debussy
Le Secret, Op. 23, No. 3	Fauré
Nell, Op. 18, No. 1	Fauré
Ques Matarme Confieso	Julio Osma
Suene o vele no hay Respiro	Julio Osma
Si, mi chiamano Mimi (La Boheme)	Puccini
Donde Lieta (La Boheme)	Puccini
O Luce di Quest'Anima (from Linda di Chamounix)	Donizetti
The Dew Fairy's Aria (Hansel and Gretle)	Humperdink

University of Toronto Faculty of Music

JOINT RECITAL

BY

JO-ANN WEISBARTH, HARP

III YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

and

NORA BUMANIS, HARP

II YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

From the Studio of Judy Loman
Walter Hall, Wednesday, April 6, 1977
at 1:15 p.m.

PROGRAM

La Joyeuse

Rameau

Sixth French Suite

Bach

Allemande
Courante
Sarabande
Polonaise
Gavotte
Menuet
Bourree

Dances for Harp and String Quintet
Sacred et Profane

Debussy

Jo-Ann Weisbarth, harp, Abigail Evans, Maureen Adams,
Violins; Marlene Dankiw, Viola, Steve Lawson, Cello
Peter Elias, Double Bass

Carlos Salzedo

Steel

Chanson dans la Nuit

Tango

Rumba

Debussy Dances

Note: All of the above pieces, except the
are for Duo Harps with Nora Bumanis and
Jo-Ann Weisbarth

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MYLES JORDAN, VIOLONCELLO
FROM THE STUDIO OF VLADIMIR ORLOFF
Marianna Rozenfeld, Pianist
Walter Hall, Wednesday, April 6, 1977
at 5:15 p.m.

PROGRAM

Sonata, Op. 71

Kabalevsky

Andante Molto Sostenuto
Allegro Molto e Energico
Molto Tranquillo

Allegretto con Moto

Allegro molto
Meno Mosso Come Prima

Suite No. 4, in E^b Major

Bach

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANET SANGWINE, VIOLIN
From the Studio of David Zafer
Beverly A. Blacklock, Pianist
Walter Hall, Wednesday, April 6, 1977
at 8:15 p.m.

PROGRAM

Sonata No. 2 for Solo Violin,
in A Minor

Bach

Grave
Fuga

Concerto Op. 28 in A Minor
Allegro Moderato

Goldmark

Intermission

Sonata No. 6, Op. 30 No. 1
Allegro
Adagio, molto espressivo
Allegretto con Variazioni

Beethoven

Roumanian Folk Dances

Bartok

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

RECITAL

MUSIC BY GRADUATE STUDENTS from
the Electronic Music Studio
University of Toronto
April 7, 1977

Invention in F Major

J. S. Bach
arr. Joseph Natoli

Sinusoid 11

Richard Romiti

Study I
Study II

Joseph Natoli

Juniper

Richard Bronskill

Eye Music

Henry Kucharzyk

Percussion:
Oboe:
Piano:

Kevin Little, William Winant
David Sussman
Henry Kucharzyk

Song of the Loon

Daniel Foley

Thin Red Line

Richard Bronskill

Echoes of Norma

Richard Romiti

Burma

Daniel Foley

Moonlight Sonata

Joseph Natoli

Invention in D minor

J. S. Bach
arr. Richard Bronskill

University of Toronto Faculty of Music

SECOND YEAR
ARTIST DIPLOMA
RECITAL

by

RICHARD CHODOLAK, CLARINET
FROM THE STUDIO OF STANLEY McCARTNEY
Yuri Meyrowitz, Pianist
Walter Hall, Thursday, April 7, 1977
at 5:15 p.m.

PROGRAM

Première Rhapsodie Debussy

Sonata for Bassoon and Clarinet Poulenc

Allegro
Romance
Final

Bassoon, Joëlle Amar
Five Bagatelles Finzi

Prelude
Romance
Carol
Forlana
Fughetta

Intermission

Cinq Pièces en Trio Ibert

Allegro vivo
Andantino
Allegro Assai
Andante
Allegro Quasi Marziale
Bassoon, Joëlle Amar
Oboe, Stella Amar

Sonata

Grazioso
Andantino-vivace

L. Bernstein

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ERMANNO FLORIO, VIOLIN
From the Studio of Victor Martin
Valerie Weeks, Harpsichordist
George Brough, Pianist
Walter Hall, Thursday, April 7, 1977
at 8:15 p.m.

PROGRAM

Sonata No. 4 in C Minor
for Violin and Harpsichord

Bach

Largo
Allegro
Adagio
Allegro

Suite Populaire Espagnole

Falla

El Paño Moruno
Nana
Canción
Polo
Asturiana
Jota

Intermission

Violin Concerto No. 3 in G Major

Mozart

Allegro
Adagio
Rondeau Allegro

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

TERRY STORR, CLARINET

From the Studio of Stanley McCartney

Charlene Biggs, Pianist

Walter Hall, Monday, April 11, 1977

at 8:15 p.m.

PROGRAM

Fantasy for B^b Clarinet, Op. 87

Arnold

Sechs Lieder, Op. 103

Spohr

Sei still mein Herz

Zwiegesang

Sehnsucht

Wiegenlied

Das heimliche Lied

Wach auf

Soprano - Anne Yardley

Intermission

Quintet in B Minor, Op. 115

Brahms

Allegro

Adagio

Andantino-Presto non assai, ma con sentimento

Con moto

Gisele Dalbèc, Adele Pierre, Violins;
Pamela Inkman, Viola; Dorothy Lawson, Cello

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

CAROL HIGA, VIOLONCELLO
From the Studio of Vladimir Orloff
Betty Mayo, Pianist
Walter Hall, Wednesday, April 13, 1977
at 8:15 p.m.

PROGRAM

Variations on a Theme by Corelli

Tartini

Sonata in G Minor, Op. 5, No. 2
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo

Beethoven

Intermission

Concerto in B Minor, Op. 104
Allegro (1st movement)

Dvorak

Sonata in D Minor

Debussy

Prologue
Sérénade et Finale

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ESTHER EWING, SOPRANO

From the Studio of Bernard Diamant

John Coveart, Pianist

Walter Hall, Friday April 15, 1977

at 8:15 p.m.

PROGRAM

Cantate for Soprano, Flute and Piano

Scarlatti

Eileen Fawcett, Flute

Sieben Frühe Lieder

Alban Berg

Nacht

Schilflied

Die Nachtigall

Traumgekrönt

Im Zimmer

Liebesode

Sommertage

Intermission

Cinq Poèmes de Max Jacob

Francis Poulenc

Chanson Bretonne

Cimetière

La Petite Servante

Berceuse

Souric et Mouric

Four Fragments from the Canterbury Tales Lester Trimble

Prologue

A Knight

A Young Squire

The Wife of Bath

Eileen Fawcett, Flute; Rita Greer, Clarinet

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

DEBORAH PIOTROWSKI, PIANO
From the Studio of Clifford Poole
Walter Hall, Monday April 18, 1977
at 5:15 p.m.

PROGRAM

Chaconne for Solo Violin

Bach - Busoni

Sonata, Op. 2 No. 2

Beethoven

Allegro vivace

Largo appassionato

Scherzo Allegretto

Rondo Grazioso

Intermission

Reflets dans l'eau

Debussy

Poissons d'or

Prokofieff

Seventh Sonata

Allegro inquieto

Andante caloroso

Precipitato

University of Toronto Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

WALTER DELAHUNT, PIANO
From the Studio of Pierre Souvairan
Walter Hall, Tuesday, April 19, 1977
at 5:15 p.m.

PROGRAM

Sonata in C Major K330	Mozart
Allegro moderato	
Andante cantabile	
Allegretto	
L'isle joyeuse	Debussy
Ballade in F Minor, Op. 52	Chopin

Intermission

Kreisleriana, Op. 16	Schumann
Ausserst bewegt	
Sehr innig und nicht zu rasch	
Sehr aufgereggt	
Sehr langsam	
Sehr lebhaft	
Sehr langsam	
Sehr rasch	
Schnell und spielend	

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANICE LINDSKOOG, HARP
From the Studio of Judy Loman
Walter Hall, Tuesday, April 19, 1977
at 8:15 p.m.

PROGRAM

Sonata in C Minor
(Transc. Salzedo)

Giovanni Battista Pescetti

Allegro vigoroso
Andantino espressivo
Presto

Sonata in D Minor (Transc. Loman)

Domenico Scarlatti

Sonata in E Major (Transc. Loman-Lindskoog)

Concerto in B^b (Transc. Salzedo)

Andante Allegro
Larghetto
Allegro moderato
Cadenza by Marcel Grandjany

Intermission

Impromptu

Fauré
Debussy

Sonata for Flute, Viola and Harp

Pastorale
Interlude
Final

Fiona Wilkinson, Flute
Steven Dann, Viola

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

GALIA SHAKED, PIANO

From the Studio of Margaret Parsons
Walter Hall, Wednesday, April 20, 1977
at 5:15 p.m.

PROGRAM

Nine Variations on a Minuet by Duport, K. 573 Mozart

Sonata in B^b Minor, Op. 35 Chopin

Grave--Doppio Movimento

Scherzo

March Funébre--Lento

Finale--Presto

Intermission

Etude--Tableaux, Op. 33, No. 9 Rachmaninoff

Etude de Concert in F Minor, No. 2 Liszt

Sonata (1926) Bartok

Allegro Moderato

Sostenuto e pesante

Allegro molto

University of Toronto



Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

CHRISTOPHER REDSELL, VIOLA

FROM THE STUDIO OF VICTOR MARTIN

Valerie Weeks, Jane Hayes, and

George Brough, Pianists

Walter Hall, Wednesday, April 20, 1977

at 8:15 p.m.

PROGRAM

Sonata in C Major

Handel

Largetto

Allegro

Adagio

Allegro

Sonata in F Minor, Op. 120

Brahms

Allegro Appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Intermission

Sonata Op. 11 No. 4

Hindemith

Fantasie

Thema mit Variationen

Finale (mit Variationen)

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER SIMON, PIANO

From the Studio of Boris Berlin
Walter Hall, Thursday, April 21, 1977
at 5:15 p.m.

PROGRAM

Sonata No. 28 in F Major (Hob.XVI/23)	Haydn
Etude No. VI "Pour les huit doigts"	Debussy
Etude Op. 10, No. I in C Major	Chopin
Etude d'exécution transcendante No. 8 "Wilde Jagd"	Liszt

Intermission

Sonata No. 2 B^b Minor

Chopin

Grave: Doppio movimento
Scherzo
Marche Funèbre
Finale: Presto

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANET KRAUSE, VIOLIN

From the Studio of Lorand Fenyves

Betty Mayo, Pianist

Walter Hall, Thursday, April 21, 1977

at 8:15 p.m.

PROGRAM

Sonata V in F Minor (BW V 1018)

Bach

(Largo)
Allegro
Adagio
Vivace

Second Rhapsody

Bartók

I Lassú
II Friss

Intermission

Sonata No. 2 in D Minor Op. 121

Schumann

Ziemlich langsam - Lebhaft
Sehr lebhaft
Leise, einfach
Bewegt

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

ROBERT LINZON, PIANO
FROM THE STUDIO OF ANTON KUERTI
Walter Hall, Monday, April 25, 1977
5:15 p.m.

PROGRAM

Sonata No. 4 in E Flat Major, Op. 7

Beethoven

Allegro molto e con brio
Largo con gran espressione
Allegro
Rondo: Poco Allegretto e grazioso

Intermission

Three Préludes

Debussy

Danseuses de Delphes
Le vent dans la plaine
Les collines d'Anacapri

XII Etudes Symphoniques in C[#] Minor, Op. 13

Schumann

University of Toronto Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MARTIN SHAVER, VIOLONCELLO
From the Studio of Vladimir Orloff
Betty Lou Mayo, Pianist
Walter Hall, Tuesday, April 26, 1977
at 8:15 p.m.

PROGRAM

Concerto in B Minor, Op. 104

Dvořák

Allegro
Adagio ma non troppo
Allegro Moderato

Intermission

Sonata No. 2 in F Major, Op. 99

Brahms

Allegro Vivace
Adagio Affettuoso
Allegro Passionato
Allegro Molto

University of Toronto Faculty of Music

THIRD YEAR
ARTIST DIPLOMA
RECITAL

by

MARLENE DANKIW, VIOLA

From the Studio of Victor Martin

Clare Pengelly, Pianist

Walter Hall, Wednesday, April 27, 1977

at 8.15 p.m.

PROGRAM

Sonate in C Major

Handel

Adagio
Allegro
Adagio
Allegro

Suite Hébraïque

Ernest Bloch

Rapsodie
Processional - Andante con moto
Affirmation - Maestoso

Intermission

Sonata (Arpeggione)

Schubert

Allegro moderato
Adagio
Allegretto

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 3, 1977 8:00 p.m.

LA FILLE DU RÉGIMENT

Donizetti

Scene from Act I (in French)

Marie	Susan Lauher
Tonio	Mark DuBois

Musical Director/Pianist	Derek Bampton
Stage Director	Michael Albano

MANON

Massenet

Act III; Scene 2 (in French)

Chevalier Des Grieux	Stephen Young
Count Des Grieux	Graeme Mitchell
Manon Lescaut	Kathy Terrell
Porter	Robert Loewen

Musical Director/Pianist	James Craig
Stage Director	Constance Fisher

Puccini

TURANDOT

Act II; Scene 1 (in Italian)

Ping	John Quilico
Pong	Mark DuBois
Pang	Allan Marter

Musical Director/Pianist	Michael Evans
Stage Director	Leonard Treash

I N T E R M I S S I O N

BORIS GODUNOV

Moussorgsky

Act I; Scene 2 (in English)

Hostess	Jill Pert
Grigori	Stephen Young
Varlaam	Joel Katz
Missail	Allan Marter
Police Officer	Robert Loewen
Border Guard	Vytautas Paulionis

Musical Director/Pianist	Derek Bate
Stage Director	Leonard Treash

LA BOHEME

Puccini

Act IV (in Italian)

Rodolpho	Barry Stilwell
Marcello	Mark Pedrotti
Schaunard	Rod Campbell
Colline	Christopher Cameron
Musetta	Janet Coates
Mimi	Caralyn Tomlyn

Musical Director	James Craig
Stage Director	Leonard Treash
Pianist	Derek Bampton

NEXT OPERA EVENTS

May 4 - The Barber of Seville by Paisiello (The Canadian premiere)
May 6 - excerpts from The Magic Flute, Mefistofele, La Bohème, and
the complete L'Heure Espagnole by Ravel.

PRODUCTION STAFF

Technical Director/Lighting Designer	Ron Kresky
Designer and Scenic Painter	Bill Chesney
Stage Manager	Suzanne Maynard
Assistant Technical Director	Barbara Barron
Assistant Stage Manager	Deborah Osborne
Costume Supervisor and Cutter	Marvin Schlichting
Make-Up Supervisor	Jack Medhurst
Wigs and Hair Dressing	Louis of Rosedale
Properties	Anne Fleet
Carpenter	Frank Galle
Assistant Scenic Painter	Win Keenan
Costume Assistant	Diane Mitchell
Assistant in Electrics	Gerda Kresky, Adam Mitchell
Running Crew Assistant	Patti Odell

SPECIAL THANKS TO: Canadian Opera Company, Ryerson Theatre
Department, Bill Fleming, Jack Ralph, Laird McMurray, Steve Dow,
John Richards, Graham Likeness, St. Lawrence Centre, Jean Charles
Black, Malabar Costume House.

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Friday, May 6, 1977 8:00 p.m.

THE MAGIC FLUTE

Mozart

Scene from Act II (in English)

<i>1st Spirit</i>	Patricia Griffin
<i>2nd Spirit</i>	Janet Coates
<i>3rd Spirit</i>	Deborah Milsom
<i>Pamina</i>	Kathy Terrell

Conductor	James Craig
Stage Director	Leonard Treash
Pianist	George Brough

MEFISTOFELE

Boito

Act II; Scene I (in Italian)

<i>Margarita</i>	Susan Pautz
<i>Enrico (Faust)</i>	Stephen Young
<i>Marta</i>	Jill Pert
<i>Mefistofele</i>	Joel Katz

Musical Director/Pianist	Michael Evans
Stage Director	Michael Albano

LA BOHEME

Puccini

Act IV (in Italian)

<i>Rodolfo</i>	Barry Stilwell
<i>Marcello</i>	Mark Pedrotti
<i>Schaunard</i>	Brian Benn
<i>Colline</i>	Christopher Cameron
<i>Musetta</i>	Patricia Griffin
<i>Mimi</i>	Caralyn Tomlin

Musical Director	James Craig
Stage Director	Leonard Treash
Pianist	Derek Bampton

I N T E R M I S S I O N

L'HEURE ESPAGNOLE

Ravel

(in English)

Torquemada, a clockmaker
Concepción, his wife
Ramiro, a muleteer
Gonzalve, a poet
Don Inigo Gomez, a banker

Allan Marter
Deborah Milsom
Rod Campbell
John Keane
James Shafer

Musical Director/Pianist
Stage Director
Musical Assistants

Michael Evans
Constance Fisher
George Brough, Tim Watson,
Janet Coates, Brian Benn,
Graeme Mitchell.

NEXT OPERA EVENTS

- May 24 - The Barber of Seville by Paisiello
May 25 - Excerpts from La Cenerentola, Manon, Maria Stuarda, and the complete
L'Heure Espagnole by Ravel.
May 27 - Excerpts from La Cenerentola, Lucia di Lammermoor, La Forza del
Destino, and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer
Designer and Scenic Painter
Stage Manager
Assistant Technical Director
Assistant Stage Manager
Costume Supervisor and Cutter
Make-Up Supervisor
Wigs and Hair Dressing
Properties
Carpenter
Assistant Scenic Painter
Costume Assistant
Assistant in Electrics
Running Crew Assistant

Ron Kresky
Bill Chesney
Suzanne Maynard
Barbara Barron
Deborah Osborne
Marvin Schlichting
Jack Medhurst
Louis of Rosedale
Anne Fleet
Frank Gallé
Win Keenan
Diane Mitchell
Gerda Kresky, Adam Stewart
Patti Odell

SPECIAL THANKS TO: Canadian Opera Company, Ryerson Theatre
Department, Bill Fleming, Jack Ralph, Laird McMurray, Steve Dow,
John Richards, Graham Likeness, St. Lawrence Centre, Jean Charles
Black, Malabar Costume House.

University of Toronto



Faculty of Music

FOURTH YEAR
RECITAL
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

BY

DEBORAH BATEMAN, SOPRANO

FROM THE STUDIO OF ELIZABETH BENSON-GUY
Karen Rymal, Pianist
Walter Hall, Friday, May 6, 1977
at 8:15 p.m.

PROGRAM

Nel cor più non mi sento
Già il sole dal Gange
Se tu m'ami, se sospiri
Vittoria, mio core

Paisiello
Scarlatti
Pergolesi
Carissimi

But Bright Cecilia Raised the Wonder High
Oh' Had I Jubal's Lyre
What Passion Cannot Music Raise and Quell
So Shall the Lute and Harp Awake

Handel

Der Schmied
Ständchen
Wir Wandelten

Brahms

Der Gärtner
Er Ist's

Wolf

Intermission

La Promessa
L'Invito
La Pastorella delle Alpi

Rossini

Come Hither, You That Love
O Waly, Waly
My Lute, Awake!

Welford Russell

Opera Department, Faculty of Music
University of Toronto
MacMillan Theatre, Edward Johnson Building
Tuesday, May 24, 1977 8:00 p.m.

THE FIRST CANADIAN PERFORMANCE

of

THE BARBER OF SEVILLE

Opera Buffa in 3 Acts

by

Giovanni Paisiello

Libretto by Giuseppe Petrosellini

English translation by Michael Albano

Conductor
Director
Designer
Pianist

Derek Bate
Michael Albano
Bill Chesney
George Brough

CAST

May 4

May 24

COUNT ALMAVIVA

Mark DuBois

John Keane

FIGARO

Mark Pedrotti

John Quilico

ROSINA

Caralyn Tomlin

Susan Lauher

DR. BARTOLO

Joel Katz

Joel Katz

DON BASILIO

Christopher Cameron

Christopher Cameron

SERVANTS OF DR. BARTOLO

Graeme Mitchell
Allan Marter

Graeme Mitchell
Allan Marter

A NOTARY

Robert Loewen

Robert Loewen

AN OFFICIAL

John Keane

Mark DuBois

Act I - A street in Seville

Act II - A room in Dr. Bartolo's house

Act III - The same

There will be two intermissions

PRODUCTION STAFF

Technical Director/Lighting Designer
Designer and Scenic Painter
Stage Manager
Assistant Technical Director
Assistant Stage Manager
Costume Supervisor and Cutter
Make-Up Supervisor
Wigs and Hair Dressing
Properties
Carpenter
Assistant Scenic Painter
Costume Assistant
Assistant in Electrics
Running Crew Assistant

Ron Kresky
Bill Chesney
Suzanne Maynard
Barbara Barron
Deborah Osborne
Marvin Schlichting
Jack Medhurst
Louis of Rosedale
Anne Fleet
Frank Gallé
Win Keenan
Diane Mitchell
Gerda Kresky, Adam Mitchell
Patti Odell

SPECIAL THANKS TO: Canadian Opera Company, Ryerson Theatre
Department, Bill Fleming, Jack Ralph, Laird McMurray, Steve Dow,
John Richards, Graham Likeness, St. Lawrence Centre, Jean Charles
Black, Malabar Costume House.

NEXT OPERA EVENTS

- May 25 - Excerpts from La Cenerentola, Manon, Maria Stuarda, and
the complete L'Heure Espagnole by Ravel.
- May 27 - Excerpts from La Cenerentola, Lucia di Lammermoor, La Forza
del Destino, and Die Fledermaus.

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Wednesday, May 25, 1977 8:00 p.m.

LA CENERENTOLA

Rossini

Scene from Act II (in English)

Angelina

Tisbe

Clorinda

Don Ramiro

Dandini

Don Magnifico

Deborah Milsom

Patricia Griffin

Susan Lauher

Allan Marter

Brian Benn

Graeme Mitchell

Musical Director

Stage Director

Pianist

Michael Evans

Constance Fisher

George Brough

MANON

Massenet

Act III; Scene 2 (in French)

Chevalier Des Grieux

Count Des Grieux

Manon Lescaut

Porter

Barry Stilwell

Vytautas Paulionis

Kathy Terrell

Robert Loewen

Musical Director/Pianist

Stage Director

James Craig

Constance Fisher

LA FORZA DEL DESTINO

Verdi

Act IV; Scene 2 (in Italian)

Leonora di Vargas

Don Alvaro

Don Carlo di Vargas

Padre Guardiano

Heather Wilberforce

Stephen Young

Mark Pedrotti

Christopher Cameron

Musical Director/Pianist

Stage Director

James Craig

Michael Albano

I N T E R M I S S I O N

L'HEURE ESPAGNOLE

Ravel

(in English)

Torquemada, a clockmaker
Concepción, his wife
Ramiro, a muleteer
Gonzalve, a poet
Don Inigo Gomez, a banker

Allan Marter
Susan Pautz
Blair House
John Keane
James Shafer

Musical Director/Pianist
Stage Director
Musical Assistants

Michael Evans
Constance Fisher
George Brough, Tim Watson,
Janet Coates, Brian Benn,
Graeme Mitchell

NEXT OPERA EVENT

May 27 - Excerpts from La Cenerentola, Lucia di Lammermoor,
Maria Stuarda and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer
Designer and Scenic Painter
Stage Manager
Assistant Technical Director
Assistant Stage Manager
Costume Supervisor and Cutter
Make-up Supervisor
Wigs and Hair Dressing
Costume Assistant
Assistant Scenic Painter and Properties
Assistant in Electrics
Running Crew Assistant

Ron Kresky
Bill Chesney
Suzanne Maynard
Barbara Barron
Deborah Osborne
Marvin Schlichting
Jack Medhurst
Louis of Rosedale
Diane Mitchell
Win Keenan*
Gerda Kresky,
Adam Stewart*
Patti Odell

*Students on the Ontario Arts Council Experience '77 program.

SPECIAL THANKS TO: Canadian Opera Company, Ontario Arts Council,
Ryerson Theatre Department, Bill Fleming, Jack Ralph, Laird
McMurray, Steve Dow, John Richards, Graham Likeness, St. Lawrence
Centre, Jean Charles Black, Malabar Costume House, Mike Twose,
Charlotte Teeple.

Opera Department
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building

Friday, May 27, 1977

8:00 p.m.

LA CENERENTOLA

Rossini

Scene from Act II (in English)

Angelina
Tisbe
Clorinda
Don Ramiro
Dandini
Don Magnifico

Deborah Milsom
Esther Ewing
Janet Coates
Allan Marter
Brian Benn
Vytautas Paulionis

Musical Director
Stage Director
Pianist

Michael Evans
Constance Fisher
George Brough

LUCIA DI LAMMERMOOR

Donizetti

Act II; Scene 1 (in Italian)

Lucia
Enrico
Normanno

Caralyn Tomlin
Blair House
Stephen Young

Musical Director/Pianist
Stage Director

Derek Bate
Constance Fisher

MARIA STUARDA

Donizetti

Maria (Mary, Queen of Scots)
Elisabetta (Elizabeth,
Queen of England)
Anna (Hannah Kennedy)
Leicester (Robert Dudley,
Earl of Leicester)
Talbot (Earl of Shrewsbury)
Cecil (Lord Burleigh)

Heather Wilberforce
Jill Pert

Janet Coates
Barry Stilwell

Christopher Cameron
Brian Benn

Musical Director
Stage Director
Pianist

Michael Evans
Michael Albano
George Brough

I N T E R M I S S I O N

DIE FLEDERMAUS

J. Strauss

Act I (in English)

Rosalinda
Adele
Alfred
Eisenstein
Frank
Dr. Falke
Dr. Blind

Kathy Terrell
Susan Lauher
John Keane
Stephen Young
Rod Campbell
Mark Pedrotti
Allan Marter

Musical Director
Stage Director
Pianist

James Craig
Constance Fisher
Derek Bampton

PRODUCTION STAFF

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Adam Stewart*
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SPECIAL THANKS TO: Canadian Opera Company, Ontario Arts Council, Ryerson Theatre Department, Bill Fleming, Jack Ralph, Laird McMurray, Steve Dow, John Richards, Graham Likeness, St. Lawrence Centre, Jean Charles Black, Malabar Costume House, Mike Twose, Charlotte Teeple.

FOURTH ANNUAL DONALD MCMURRICH
MEMORIAL SCHOLARSHIP CONCERT

THOMAS MONOHAN

double bass

John Hess

piano

Rivka Golani-Erdesz

viola

WALTER HALL, EDWARD JOHNSON BUILDING, SUNDAY, MAY 29, 1977 AT 3 P.M.

PROGRAM

Sonata in G Major

Lento

Allegro

Andante teneramente

Allegro Spiritoso (come gagliarda)

Johann Ernst Galliard
Trans. William Smith

Two Arias

Largo - "Ombra mai Fu" (Xerxes)

Largo - "Where e'er you Walk" (Semele)

Georg Frederich Händel

Six Pièces Caractéristiques, op 46

Parade

Cantabile

Menuet Varie

Arabesque

Scherzo (Rude)

Novelette

Emile Ratez
(1905)

INTERMISSION

Duetto for Viola and Double Bass

Allegro moderato

Menuetto-Trio

Adagio

Menuetto-Trio

Thema con variazione

Karl Ditters von Dittersdorf
(1739-1799)

RIVKA GOLANI-ERDESZ, VIOLA

Prayer (from Jewish Life)

Ernest Bloch
trans. T. Monohan

Fantasie on a Theme from Rossini's Moses

Niccolo Paganini

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music, or the Faculty of Music, University of Toronto. The first Scholarship Award was made in the fall of 1975.